Multiplexing

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Abstract- In telecommunications and computer networks, multiplexing (sometimes contracted to muxing) is a method by which multiple analog message signals or digital data streams are combined into one signal over a shared medium. The aim is to share an expensive resource.. The paper studies multiplexing its types ,applications demultiplexing.there are several types of multiplexing discussed in the paper such as: Space-division multiplexing, Time-division multiplexing, Polarizationdivision multiplexing, Code-division multiplexing,Orbital angular momentum multiplexing. There are many applications of multiplexing and digital in communications electronics such as in Telegraphy, Telephony, Video processing, Analog broadcasting, Digital broadcasting.

I. MULTIPLEXER

A device that performs the multiplexing is called a multiplexer (MUX), and a device that performs the reverse process is called a demultiplexer (DEMUX or DMX).

In electronics, a multiplexer (or mux) is a device that selects one of several analog or digital input signals and forwards the selected input into a single line.

An electronic multiplexer makes it possible for several signals to share one device or resource, for example one A/D converter or one communication line, instead

of having one device per input signal. Conversely, a demultiplexer (or demux) is a device taking a single input signal and selecting one of many data-output-lines,

which is connected to the single input. A multiplexer is often used with a complementary demultiplexer on the receiving end.

In telecommunications and computer networks, multiplexing (sometimes contracted to muxing) is a method by which multiple analog message signals or digital data

streams are combined into one signal over a shared medium. The aim is to share an expensive resource.

For example, in telecommunications, several telephone calls

may be carried using one wire. Multiplexing originated in telegraphy in the 1870s, and is now widely applied in communications. In telephony, George Owen Squier

Types of multiplexing[edit]

Multiple variable bit rate digital bit streams may be transferred efficiently over a single fixed bandwidth channel by means of statistical multiplexing. This is an asynchronous mode time-domain multiplexing which is a form of time-division multiplexing.

Digital bit streams can be transferred over an analog channel by means of code-division multiplexing techniques such as frequency-hopping spread spectrum (FHSS) and direct-sequence spread spectrum (DSSS).

In wireless communications, multiplexing can also be accomplished through alternating polarization (horizontal/vertical or clockwise/counterclockwise) on each adjacent channel and satellite, or through phased multi-antenna array combined with a multiple-input multiple-output communications (MIMO) scheme.

II. TECHNIQUES OR TYPES OF MULTIPLEXING

SPACE-DIVISION MULTIPLEXING

wired communication, space-division multiplexing simply implies different point-to-point wires for different channels. Examples include an analogue stereo audio cable, with one pair of wires for the left channel and another for the right channel, and a multipair telephone cable. Another example is a switched star network such as the analog telephone access network (although inside the telephone exchange or between the exchanges, other multiplexing techniques are typically employed) or a switched Ethernet network. A third example is a mesh network. Wired space-division multiplexing is typically not considered as multiplexing.

In wireless communication, space-division multiplexing is achieved by multiple antenna elements forming a phased array antenna. Examples are multiple-input and multiple-output (MIMO), single-input and multiple-output (SIMO) and multiple-input and single-output (MISO) multiplexing. For example, an IEEE 802.11n wireless router with k number of antennas makes it in principle possible to communicate with k multiplexed channels, each with a peak bit rate of 54 Mbit/s, thus increasing the total peak bit rate with a factor k. Different antennas would give different multi-path propagation (echo) signatures, making it possible for digital signal processing techniques to separate different signals from each other. These techniques may also be utilized for space diversity (improved robustness to fading) or beamforming (improved selectivity) rather than multiplexing.

FREQUENCY-DIVISION MULTIPLEXING

Frequency-division multiplexing (FDM): The spectrum of each input signal is shifted to a distinct frequency range.

Frequency-division multiplexing (FDM) is inherently an analog technology. FDM achieves the combining of several signals into one medium by sending signals in several distinct frequency ranges over a single medium.

One of FDM's most common applications is the old traditional radio and television broadcasting from terrestrial, mobile or satellite stations, using the natural atmosphere of Earth, or the cable television. Only one cable reaches a customer's residential area, but the service provider can send multiple television channels or signals simultaneously over that cable to all subscribers without interference. Receivers must tune to the appropriate frequency (channel) to access the desired signal.[1]

A variant technology, called wavelength-division multiplexing (WDM) is used in optical communications.

TIME-DIVISION MULTIPLEXING

Time-division multiplexing (TDM) is a digital (or in rare cases, analog) technology which uses time, instead of space or frequency, to separate the different data streams. TDM involves sequencing groups of a few bits or bytes from each individual input stream, one after the other, and in such a way that they can be associated with the appropriate receiver. If done sufficiently quickly, the receiving

devices will not detect that some of the circuit time was used to serve another logical communication path.

Consider an application requiring four terminals at an airport to reach a central computer. Each terminal communicated at 2400 baud, so rather than acquire four individual circuits to carry such a low-speed transmission, the airline has installed a pair of multiplexers. A pair of 9600 baud modems and one dedicated analog communications circuit from the airport ticket desk back to the airline data center are also installed. Some modern web proxy servers (e.g. polipo) use TDM in HTTP pipelining of multiple HTTP transactions onto the same TCP/IP connection.

Carrier sense multiple access and multidrop communication methods are similar to time-division multiplexing in that multiple data streams are separated by time on the same medium, but because the signals have separate origins instead of being combined into a single signal, are best viewed as channel access methods, rather than a form of multiplexing.

POLARIZATION-DIVISION MULTIPLEXING

Polarization-division multiplexing uses the polarization of electromagnetic radiation to separate orthogonal channels. It is in practical use in both radio and optical communications, particularly in 100 Gbit/s per channel fiber optic transmission systems.

ORBITAL ANGULAR MOMENTUM MULTIPLEXING

Orbital angular momentum multiplexing is a relatively new and experimental technique for It can potentially be used in addition to other physical multiplexing methods to greatly expand the transmission capacity of such systems. As of 2012 it is still in its early research phase, with small-scale laboratory demonstrations of bandwidths of up to 2.5 Tbit/s over a single light path.

SPREAD SPECTRUM AND CODE DIVISION MULTIPLEXING

Code division multiplexing (CDM) or spread spectrum is a class of techniques where several channels simultaneously share the same frequency spectrum, and this spectral bandwidth is much higher than the bit rate or symbol rate. One form is frequency hopping, another is direct sequence

spread spectrum. In the latter case, each channel transmits its bits as a coded channel-specific sequence of pulses called chips. Number of chips per bit, or chips per symbol, is the spreading factor. This coded transmission typically is accomplished by transmitting a unique time-dependent series of short pulses, which are placed within chip times within the larger bit time. All channels, each with a different code, can be transmitted on the same fiber or radio channel or other medium. asynchronously demultiplexed. Advantages over conventional techniques are that bandwidth is possible (just as in statistical multiplexing), that the wide bandwidth allows poor signal-to-noise ratio according to Shannon-Hartley theorem, and that multi-path propagation in wireless communication can be combated by rake receivers.

III. APPLICATION AREAS

CDMA IS THE GLOBAL POSITIONING SYSTEM (GPS).

The multiplexed signal is transmitted over a communication channel, which may be a physical transmission medium (e.g. a cable). The multiplexing divides the capacity of the low-level communication channel into several high-level logical channels, one for each message signal or data stream to be transferred. A reverse process, known as demultiplexing, can extract the original channels on the receiver side.

TELEGRAPHY

The earliest communication technology using electrical wires, and therefore sharing an interest in the economies afforded by multiplexing, was the electric telegraph. Early experiments allowed two separate messages to travel in opposite directions simultaneously, first using an electric battery at both ends, then at only one end.

Émile Baudot developed a time-multiplexing system of multiple Hughes machines in the 1870s. In 1874, the quadruplex telegraph developed by Thomas Edison transmitted two messages in each direction simultaneously, for a total of four messages transiting the same wire at the same time. Several workers were investigating acoustic telegraphy, a frequency-division multiplexing technique, which led to the invention of the telephone.

TELEPHONY

In telephony, a customer's telephone line now typically ends at the remote concentrator box, where it is multiplexed along with other telephone lines for that neighborhood or other similar area. The multiplexed signal is then carried to the central switching office on significantly fewer wires and for much further distances than a customer's line can practically go. This is likewise also true for digital subscriber lines (DSL).

Fiber in the loop (FITL) is a common method of multiplexing, which uses optical fiber as the backbone. It not only connects POTS phone lines with the rest of the PSTN, but also replaces DSL by connecting directly to Ethernet wired into the home. Asynchronous Transfer Mode is often the communications protocol used.

Because all the phone (and data) lines have been clumped together, none of them can be accessed except through a demultiplexer. Where such demultiplexers are uncommon, this provides for more-secure communications, though the connections are not typically encrypted.[citation needed]

Cable TV has long carried multiplexed television channels, and late in the 20th century began offering the same services as telephone companies. IPTV also depends on multiplexing.

VIDEO PROCESSING

In video editing and processing systems, multiplexing refers to the process of interleaving audio and video into one coherent MPEG transport stream (time-division multiplexing).

In digital video, such a transport stream is normally a feature of a container format which may include metadata and other information, such as subtitles. The audio and video streams may have variable bit rate. Software that produces such a transport stream and/or container is commonly called a statistical multiplexor or muxer. A demuxer is software that extracts or otherwise makes available for separate processing the components of such a stream or container.

DIGITAL BROADCASTING

In digital television and digital radio systems, several variable bit-rate data streams are multiplexed together to a fixed bitrate transport stream by means of statistical multiplexing. This makes it possible to transfer several video and

audio channels simultaneously over the same frequency channel, together with various services. In the digital television systems, this may involve several standard definition television (SDTV) programmes (particularly on DVB-T, DVB-S2, ISDB and ATSC-C), or one HDTV, possibly with a single SDTV companion channel over one 6 to 8 MHz-wide TV channel. The device that accomplishes this is called a statistical multiplexer. In several of these systems, the multiplexing results in an MPEG transport stream. The newer DVB standards DVB-S2 and DVB-T2 has the capacity to carry several HDTV channels in one multiplex. Even the original DVB standards can carry more HDTV channels in a multiplex if the most advanced MPEG-4 compressions hardware is used. On communications satellites which broadcast television networks and radio networks, this is known as multiple channel per carrier or MCPC. Where multiplexing is not practical (such as where there are different sources using a single transponder), single channel per carrier mode is used.

Signal multiplexing of satellite TV and radio channels is typically carried out in a central signal playout and uplink centre, such as SES Platform Services in Germany, which provides playout, digital archiving, encryption, and satellite uplinks, as well as multiplexing, for hundreds of digital TV and radio channels.

In digital radio, both the Digital Audio Broadcasting (DAB) Eureka 147 system of digital audio broadcasting and the in-band on-channel HD Radio, FMeXtra, and Digital Radio Mondiale systems can multiplex channels. This is essentially required with DAB-type transmissions (where a multiplex is called a DAB ensemble), but is entirely optional with IBOC systems.

ANALOG BROADCASTING

In FM broadcasting and other analog radio media, multiplexing is a term commonly given to the process of adding subcarriers to the audio signal before it enters the transmitter, where modulation occurs. (In fact, the stereo multiplex signal can be generated using time-division multiplexing, by switching between the two (left channel and right channel) input signals at an ultrasonic rate (the subcarrier), and then filtering out the higher harmonics.) Multiplexing in this sense is sometimes known as MPX, which in turn is also an old term for stereophonic FM, seen on stereo

systems since the 1960s is credited with the development of telephone carrier multiplexing in 1910.