

Cultural Differences in Chetan Bhagat's Two States

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Abstract - Multiculturalism is an idea that stimulates the institutionalization of communities containing multiple cultures. Chetan Bhagat's Two States, depicts about the couple's struggling to marry over the racial dissimilarities. It is an Indian love story of India, who faced their conservative parents and how they finally persuaded them to get themselves married.

Though the premise is most realistic, it draws our attention to cultural differences in diverse India. In fact, after reading the blurb and title "Two States", everybody was aware that plot progression will be predictable. So what if the book questions the racism India practices against its own country man? It questions why we are scared to marry outside our fraternity. Lovers themselves have the dilemma that if it is worth it to marry with making numerous members of the families unhappy. Is it worth it?

Index Terms - Community, Cultural Difference, Lifestyle, Multiculturalism, State.

INTRODUCTION

Multiculturalism is an idea that stimulates the institutionalization of communities containing multiple cultures. Cultural differences are the variations within the way of life, beliefs, traditions and laws between different countries, religions, societies and other people. Many people see culture as an all-encompassing overview of large groups of people and how their lifestyle and beliefs differ; this is where cultural differences come in. Where we live and what we believe has a great impact on all aspects of our life whether we realized it or not. Some of the differences between cultures are enforced by internal rules, whereas others just happen through a few years of development towards a particular over another. Mainly cultural differences are different beliefs and values of a particular group. They are different from one another.

Chetan Bhagat's Two States, depicts about the couple's struggling to marry over the racial

dissimilarities. It is an Indian love story about a couple coming from two different states of India, who faced their conservative parents and how they finally persuaded them to get themselves married. The cultural differences of north Indian families and south-Indian families are portrayed alright during a funny way.

Chetan Bhagat released the book on Oct 8th, titled "2 States": the story of my marriage. It's a story of interstate marriage in India. Love story of a Punjabi guy Krish and a Tamil Brahmin girl Ananya. Marriage of paranthas and idlis, pannier and coconut. The initial pages of the book are found out in IIM Ahmedabad. Krish and Ananya meet within the canteen for the primary time and eventually over a couple of days of combined study, fall crazy. Life is great for them until their families meet one another. It takes some time before they realize that they will not be ready to convince their families to support their marriage. The twist within the tale is, they need to marry their parents' consent instead of choosing the straightforward way of eloping. As soon, because the college is over and that they go separate ways to solidify their respective careers and earn many money, the truth dawns on them. They determine that though they are perfect as a few, their families are just opposites. They not belong to different castes, but are also from different states, cultures and backgrounds. Inter caste marriages are still a taboo in India and including an Interstate marriage of a Punjabi and a Tamil Brahmin. While Krish is the handsome Prince of large-hearted Punjabis, Ananya is the queen of dark complexioned, reticent Madrasis and their families are as compatible as lassie with coffee! While Tamilians are proud of their educated, cultured background, but the Punjabis celebrate their loud humour and life attitude. One believes in trumpeting their achievement, the other is a firm believer of dignified silence. One is a chaperone of vegetarian sanctity; the other is a guillotine's tandoori lover. And caught

between this crazy fight of lassi v/s coffee is that the innocent, pure love of Krish and Ananya. Both Ananya and Krish alternate to convert one another's families then they struggle to form both the families like each other. After all, in India, we do not marry the guy or girl; we have to marry the family. In fact, after reading the blurb and title "2 States" everybody was aware that plot progression will be predictable. The boy tries to urge acceptance from the girl's family and therefore the girl tries to urge acceptance from the boy's family, while both of them try to urge acceptance from their respective families. We have to question our self, why we are scared to marry outside our fraternity.

Lovers themselves have the dilemma that if it is worthwhile to marry with making numerous members of the families unhappy. Of course, it goes without saying that albeit both Krish and Ananya are exceptions to their North Indian and South Indian clan, this book is ideal opportunity to dwell into age old 'North India versus south India divide'. The tactics Ananya and Krish use in bringing their parents around to comply with Page 1 their getting married. Not only language and customs differ as normally happens, Krish's mother's expectations for her IIMA son are which normally one gets to see in every Indian marriage in terms of big dowry, car, gold, jewelry, gifts etc and an image in the society of Punjabis. Blood is thicker than water, the story takes a turn considerably to the relief of the readers, who cannot tolerate to ascertain their heroes and heroines break up. Thus, the story comes to an end with Krish and Ananya getting married in Tamil style.

The writer beautifully depicts the differences within the cultures of the two States with sarcastic comments from the Punjabi family. 2 States grips our attention. Along with youngsters, parents should read it. Ananya's father says, "Yes, the Tamilian in me may be a little disappointed. But the Indian in me is sort of happy, quite anything, the person in me is happy". Krish's mother says "I sent my son to do one MBA; I am getting two MBAs in return". Through 2 States, author highlights the fact that caste, creed, color, language boundaries political or otherwise should not create hurdles in the path of love. The novel documents the journey of dreamy eyed lovebirds to legally married interstate couple and is rippling with inevitable heartbreaks, emotional drama and tear

jerking speeches. At last Patience and time will help us to fight Cultural differences.

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