

# Historical reflection of the songs of Bhupen Hazarika

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**Abstract - Bhupen Hazarika is one of the well-known names of the musical society of Assam as well as India. Inclination towards history is one of the significant characteristics reflected through his musical compilations. Present scenario of a country and its society is included in his songs. In one word, the deep historical reflection of the songs of Bhupen Hazarika is evidence of many important facts.**

**Index Terms - Bhupen Hazarika, Historical, Songs.**

## INTRODUCTION

The history of time is closely associated with each and every community of the world, their languages and literature. The historical consciousness of the litterateurs and artistes, expressed through their creations, presents before their readers and listeners many important historical facts.

## PURPOSE OF THE STUDY AND METHODS

The chief goal of this research paper is to analyze the reflection of the historical sense in his songs. While preparing this paper, the descriptive method has been applied.

## DISCUSSION

Historical consciousness of music maestro Bhupen Hazarika is one of the prominent elements of many of his songs. The famous artiste very carefully imbibed many crucial historical facts in his songs. As he roams around many places from one part of the world to another, the wanderer artiste's mind becomes encumbered with grieves arisen out of the tears and pains of common people. Therefore, reverberation of celebrating humanity can easily be found in his songs. Many history writers have so far described in depth, several incidents of the lives and times of many kings and monarchs all over the world. On the other hand, Bhupen Hazarika imbibes history into his songs to depict the true picture of oppression of the ruled by the

tyrant rulers from time immemorial. The artiste wishes to see the end of this ruthless oppression, and so a reflection of the pains of the poorest farmers as well as sufferings arisen out of apartheid can easily be found in his songs.

The Independence Movement is an indispensable part of the history of India. The sufferings of the Mother India, subjugated by the foreign rulers, was the sole cause which gave birth to many rebels. Hazarika made this movement memorable by depicting the struggle of the Indians in his song.

Assam is a land of assimilation of many castes and tribes. This land has a glorious past. But only the remembrance of the past can never form a strong present; it will only drag us to a gloomier future. So Bhupen Hazarika, through one of his memorable and popular songs, has urged everyone to remember the past and proceed forward by fulfilling our duties. Such deeply thoughtful historical consciousness definitely makes people aware of their duties.

In this world, there are many characters from the pages of history, who have made themselves immortal by their sense of duty and sincerity. Artiste Bhupen Hazarika has always paid reverence to some of those great personalities through his songs. One such example bearing such deep feelings of the artiste is his song titled Godabari Noir Paarore Pora. Songs like this one depict Bhupen Hazarika's robust historical consciousness as well as his broad-mindedness.

The historical consciousness of the music maestro imbibes in itself lucid narrations of different historical events. In some places he has depicted the historical and traditional accounts of various places. One can easily find out many historical facts in songs like Mangaldai Tumar Naam. This particular song depicts rich traditions as well as many important historical facts, which include the manifestation of the name 'Mangaldai', the rule of king Arimotta and king Parikshit, the farmers' revolution in Patharughat, the Language Movement, among many other important

historical events. This song is, thus, a vivid depiction of many important historical events.

In the year 1983, terror engulfed the whole of Assam. During this period full of violence, there was no guarantee whether all members of any family would remain hale and hearty or not in the near future. The entire situation of the State turned out to hostile. Bhupen Hazarika, in one of his songs, has entreated no repetition of such evil days.

The rich tradition related to the mighty Brahmaputra has found a glorious place in the historical consciousness of the bard. In his eyes, the mighty river is a source of assimilation, and the history of Brahmaputra reverberates in his creation.

### CONCLUSION

An analysis of the historical sense reflected in the songs of Bhupen Hazarika elaborately illustrates many historically important times and events, as well as the life and times of several great personalities. Songs like Bonjui Bonot he Jwole, Rowd Puwaabor Kaarone, Rangpur Tumare Naam, Tirap Simaanta etc., are clear echoes of the deep historical consciousness of the eminent music maestro. Hazarika has also nicely portrayed various sagas and characters described in different mythological/religious scriptures. Hazarika created a melodious earth and an extremely rich cultural universe, and the cultural world of Assam will forever bloom in his songs. The vast historical consciousness lighted up in the songs of the bard cannot be limited by any geographical boundary; this consciousness contains in itself many facts of historical importance. These songs created by Bhupen Hazarika have lighted up the history, cultures and traditions of Assam, the Assamese, India and the whole world and these will remain immortal forever.

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