

G-Mail Express - “A Newfangled Grasp”

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"Hunger is hunger, what does it mean for male hunger or female hunger?" P.No. 139

Fiction is a social subject, so novel is a genre of that fiction. Over time, novels are taking shape in different ways. There are many dual realities in the society. Globalisation has provoked contradictions everywhere, constantly pushing society, literature, culture, politics towards a common economic destiny. As a result, the variety and excitement in the novel is not there before. A novel is a novel only when it contains transpose images of challenging experiences that create a broader human metaphor.

Novel in literature has taken the form of sociology, which is capable of opening any societal layer by layer. Many new voices are becoming vocal in the novel that are breaking various hegemonic Metropolitan centrality, unfamiliar places of the country are appearing urban elitism and to hurt the dramatisation in Hindi.

In the novels, the dialect of the land with the sound of the land opens the mouth with a great purpose.

"Sometimes it is felt that something should be written on men's discourse, their concerns, their pressures, exploitation." P.No.7

One of the major changes in Hindi novel is the narrator replacing the author. In this type of novel, there is a story within the story, the events do not move in a straight line, they are circular, and entangled. The narrator sometimes comes in the memories of the past and sometimes in the present. The novel G Mail Express, written by Alka Sinha, was published in the year 2016. In this novel, contemporary disorders have been depicted in a pulchritudinous way.

There was a time when prostitution was considered a profession involving women. In this business, women are used as an object by men, where the men play until the mind is filled and

until the hunger or lust of the body is eliminated and leaves by giving money. There is no value for his feelings, it is understandable for women to become prostitutes because they have a delicate body that fulfils the sexual lips of men, and sexually appealing. But now men are also falling into this business.

If the pages of history are turned, it is seen that there is evidence of male brothel i.e. male prostitution in Hebrew-Bible and New Testament. From New Testament to Greek Roman civilization and the Hebrew-Bible, male prostitution was considered a sacred and spiritual work.

There is evidence that it is called a temple proposition in some places. Apart from this, if we look at the Encyclopedia of Homosexuality, it is clearly written that ancient Greek male prostitutes were usually slaves. It also talks about male brothels in ancient Rome and ancient Greece.

In this way, the behaviour of male-prostitute in European countries has been in vogue since the year 1899. When male homo sexuality was banned in the United Kingdom and it was considered illegal, male brothels existed there. However, the first complete brothel opened in January 2010 in Zurich, Switzerland, which is considered to be the world's most luxurious male brothel.

Due to the influence of globalization, marketization and modernity, such businesses are flourishing at a very fast pace in developing countries like India, today women believe that men should resort to prostitutes to fulfil their lust whenever they want, but who will eradicate their hunger? Why should a woman kill her mind, where is the justice?

Gigolo or male prostitutes. The only difference between male and female prostitution is that women are forced but men come voluntarily.

"Suppressing sexual desire is difficult and wrong

attempt as suppressing hunger." Page 139 This novel has been written with this subject at the center, in which an attempt has been made to bring the ambition of today's youth, sexual intercourse and their wandering mind and the compromises they make in front of the reader.

"Boys who satisfy women's lust by taking a price are called gigolos... Male Prostitute". P.No.107. Gi/Ji means Gigolo Mail i.e. Boys Express i.e. G Mail Express means to reflect on how fast the "ghandha" of Faroshi is spreading in our society today.

In a small novel, due to consumerism, globalization or marketism, the changing social equation caused the painful narrative of the tragedy of the human mind, Alka Sinha ji forced her to think on a very large scale that exploitation is of both boys or girls. I don't see the exploitation of boys and girls separately just because if boys don't conceive, doesn't their sexual purity make sense? P. NO. 163.

As the presenting of the novel begins by narrating the story himself, A blue diary was found in scrap shop in Daryaganj is the point of creation of this novel. This diary is written in a blue pen, on which the capital letter of English is written by the confession i.e. someone's confession, autobiography or confession written in code-word style.

When Tripathi's creative talent de-codes, readers feel as if watching a movie that has been filmed in the pre-script style, in which another character is coming out of the character and each character is telling a different story. The story runs on three levels - Deven Tripathi's personal life, diary creative life and Deven Tripathi's office and the surrounding world.

When the De-coded story hits the ground of reality, it seems to portray a contrasting story which has nothing to do with Deven Tripathi's creative world, it seems the suspense film are in its climax, in the same way, when the readers are aware of the subject matter at the end of this novel, they get confused. Readers are ready to read again with a new thought and thinking.

"This is an important document, my friend. Read it again, sculpt it again..." p.no. 175

When Deven Tripathi de-codes the diary written in codeword style with his creative talent, he fills in

these code words the desire to fulfil his unfulfilled dreams which he can never express due to his narrow nature.

"The diary story was life-enhancing in my memoirs or, my memoirs were making the diary story come alive". P.No.14

The diary goes on with mentioning the increasing affinity with Q and R.

'Q' met 'R' in such a way that he suddenly realized as if he had become 'grown up' and not a child. Deven Tripathi mentioned that boys and girls studying in school who come so close in their teens start realising that they are grown up, they have the right to live their lives on their own. The development of technology encourages him to know a lot and experience to reach the peak, while Deven Tripathi is unable to express his love.

Q+R+K=Nupur+Mahendra+Deven Tripathi

Here Deven Tripathi has ignited the changing equations of triangle love.

"In fact, we are the people of that time where the nature of love was very subtle and sublime. The body was a symbol of gross lust. But today times have changed a lot." P.No.19

The influence of Western culture is also seen in the mental transformation of parents with children, Vinita being an educated mother, but her son does not have a girlfriend while he was studying in class XI, so she starts wondering whether her son is a gay or not, she feels that the son needs doctor attention and thinks to make an appointment with a psychologist. On the other hand, such parents have also been depicted who change the education of right and wrong to the children, parents start preparing to avoid the consequences.

"That is, do not have an unwanted pregnancy. No matter what happens to anyone, no matter how many times. P.No.-35

The result is girl childlessness forever. Materialism has become such an important part of life that the affective has succumbed.

Today's children are conscious of their goal, be it Kunal, Nikita-Sameer. They represent the new generation with openness to help their friends, they do not see the feeling of god.

"Ishq doesn't feel obligatory to be rubbished with incompetence." P.No.29

Today's generation takes everything in a lighter sense. For example, Kunal, Rohan, Mahendra,

Nupur and Deven Tripathi's relationship remained till school.

"School farewell.... We are leaving today Living for Ever. "P.No.48

Veena's myusia ended in the minds of college and again a new group of friends started with Seven Star. There Vueena meets V and N.

V+N = Bhaskar and Sudha, Rupak and Radhava. Soon veena feels that Vishal's company matches artistic instincts, but at the intellectual level, he is not able to satisfy her.

"The compartment of interests and intellectualism of today's versatile generation is so high and diverse that no one person can satisfy their desires and fit into their mould of love. (p.no.55)

Today's youth are very broad minded and have the capacity and capability to analysis , evaluate and understand the situation , they are observant but in terms of their psyche , they think a lot ie starts to ruminate and suppress their emotions which later acts as aftermath . We can consider that the words ie alphabets are a means of communicating a deeper meaning. Each individual's perspective vary. It might just be characters or even as a symbolism thought out the novel.

The base idea is to educate people to think in a broader spectrum and various things are normalised, Any notion or subject has a prominence and an important thing to convey. We learn on everyday basis. Gender fluidity are in vogue.

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