

From Likes to Laws: The Algorithmic Pipeline from Social Media Engagement to Social, Economic, and Political Change

YASH SEELA

Department of Political Science, University of Delhi

Abstract—Social media has become an inescapable force, transforming how we consume information and interact with the world. But beneath the surface of our "likes" and shares lies a complex web of algorithms, wielding unseen power to influence our behaviour and beliefs. This paper explores the intricate pipeline connecting social media engagement to profound social, economic, and political change. We delve into the inner workings of algorithms like EdgeRank, revealing how seemingly innocuous interactions become data points that shape our online experiences. The paper analyses the potential negative consequences of these algorithms, including the creation of echo chambers, the erosion of trust in news sources, and the manipulation of public opinion. However, the paper doesn't stop at critique. We explore potential solutions, advocating for greater algorithmic transparency, user control over content curation, and collaboration between policymakers and tech companies to ensure responsible innovation in the social media landscape. This research investigates the potential downsides of algorithmic influence, with a specific focus on microphone access in India and its emerging privacy considerations. We propose solutions that empower users to navigate the digital landscape with greater awareness and control, fostering a responsible and ethical approach to algorithmic design. Ultimately, this research aims to empower users to navigate the digital world with greater awareness and encourage a future where social media algorithms serve as tools for positive societal transformation.

Indexed Terms- Algorithm, Social Change, Transparency, Responsible Innovation, Digital Literacy, Civic Engagement.

I. THE PERSONALISED PERIL

Human needs and wants have been tremendously evolved over the time. From the era of limited choices, we are moving to the era where abundant content, entertainment sources, consumer goods and services are flooding the market. During the last decade of the twentieth century, the number of channels streaming on the television increased, but surfing for the personalised content was getting more and more hopeless. Eli Pariser in his book The

Filter Bubble mentions Nicholes Negroponte who states, "Imagine a future," Negroponte wrote, "in which your interface agent can read every newswire and newspaper and catch every TV and radio broadcast on the planet, and then construct a personalised summary. This kind of newspaper is printed in an edition of one.... Call it the Daily Me." 1995 was just the beginning of providing user with personal relevance. Therefore, it sets ground for the algorithms currently employed in social media.

In the age of social media, the seemingly innocuous act of clicking "like" or sharing a post carries far more weight than meets the eye. Beneath the surface of our digital interactions lies a complex network of algorithms, wielding invisible power to shape the information we consume, the opinions we form, and ultimately, the very fabric of our societies. This paper delves into the intricate pipeline that connects social media engagement to profound social, economic, and political change.

People are now gravitating towards the pleasure boxes and entertainment cubes. This paper talks about algorithm heavy websites and the majority of these apps and websites are designed to be addictive. Ranging from setting unrealistic standards for women to creating temptations for luxurious lifestyles among the youth by showing the post of celebrities and their peers. This is a tool so powerful at predicting what will be your next action. It dilutes the ownership over our decision. These sites rely heavily on the unconscious behaviour of the user. It became difficult to not spend our time on social media especially during the period of isolation and unprecedented lockdown due to COVID-19. An individual user cannot control the economy, political system and a lot more in his or her lives. However, these algorithms are employing these users as a tool to control the economy, society and political system. Nate Pressner in one of his TEDx talk pointed out that our grandparents get their news from print

media and newspapers. Then our parents got their news from the TV media. It sets the stage for the 24x7 types of news. In the race of reporting the incident first, it decreased the time for fact checking. Now, today's generation get their news from their social media handles which are free and non-News sources. News sources picked their spot from the liberal to conservative continuum. Instead of news being the product now our attention become the product.

While social media algorithms offer undeniable convenience in content discovery, their influence extends far beyond mere personalization. Understanding the intricate pipeline connecting social media engagement to broader societal transformations is crucial. This paper aims to analyse the mechanisms at play, explore the potential negative consequences, and ultimately, propose solutions that encourage responsible innovation and empower users to navigate the digital world with greater awareness.

Existing research on social media algorithms are a bit technical in nature. These research rarely shows the correlation of Algorithms with the polity, economy and society of the country. Moreover, the existing research work also has Eurocentric perspective concerning only about the consequences of these algorithms on western countries and paying little attention to the impacts on developing and underdeveloped countries. Therefore, the paper aims to show the ramifications of these algorithm in developing countries like India.

The paper also talks about the microphone access by social media sites and the potential breach of privacy. We need to see how the hidden algorithms are operating to identify voice with precision and comprehend smartly to show the targeted content. The issue is not much into the limelight in India. News articles, research papers and media reports in India are paying lip service to this problem. Moving away from the old belief of walls having ears, now there is new concern of devices having ears. After delineating into the issue in detail we will examine what are the possible solutions to deal with the problem.

II. THE ALGORITHMIC ARCHITECTS

At a conference in 2013, Facebook revealed the components of how they made up their news feed algorithm. This later became the blueprint for every social media platform that displays content. It's called EdgeRank composed of three variables namely:

Ue: there's an affinity score between the viewing user and the item's creator

We: there's a weight given to each type of Edge

De: time decay factor based on how long the edge was created

$\Sigma = Ue \times We \times De$

Rank: Affinity \times Weight \times Time Decay

Talking about the affinity score, it measures your connection to other accounts whether you are following or not following them. Then comes the weight factor which weighs the specific interaction types like sharing, commenting and liking. Shares have the high weightage, followed by commenting, following and liking. Lastly, time decay measure how long ago the post was created, and interaction was made to filter out preferences and how they might have changed over the time. Based on this digital interaction history is created. Thus, these three buckets are filtered into complex piece of technology humans have ever created. Shockingly it amplifies every aspect of user's mind such as envy, jealousy, comparison and their perception of reality. Therefore, it is a good mixture of various subject expertise namely technology, science, mathematics and human psychology.

However, these algorithms are not purely operating on scientific and objective way, there is also element of randomness where Facebook throughout some content which you are not expected to see on your feed. Nevertheless, specifics of these algorithms are not publicly available, but experts agree that there is small amount of randomness. We can breakdown this randomness which is a well established concept in computer science and machine learning. Firstly, there might be a factor of exploration versus exploitation. This is a fundamental trade-off in reinforcement learning and recommender systems. An algorithm that only exploits known preferences might stagnate and never discover new content you might enjoy. Introducing some randomness (exploration) allows for accidental discovery. Secondly, there is Tie-Breaking Scenarios, when

multiple items have very similar scores in a ranking system, some form of tie-breaking mechanism is often needed. Randomness can be a simple and efficient way to break ties, although other methods like timestamps or user preferences might also be used.

The Facebook algorithm prioritizes posts that spark conversations and are relevant to the user. It uses AI to analyse user behaviour and preferences, considering factors like content type, user interactions, and predicted time spent viewing a post. The algorithm strives to show a balanced mix of content types and offers users some control over their feed through features like "Show More/Less" and "Favourites." Facebook aims to be more transparent with its algorithm through "system cards" that explain how content is ranked.

The intent here is not only to talk about how Facebook's algorithm works. Google's Search algorithm utilizes a similarly complex formula to rank search results. While the specifics are confidential, it's understood to consider multiple factors like relevance, user interaction, and quality. Like EdgeRank's Affinity score, Google likely incorporates a measure of user-query relevance. This might involve analysing a user's search history, location, and past interactions with search results to understand their intent. Additionally, much like EdgeRank's Weight factor, Google's algorithm likely assigns varying importance to different user interactions with search results. Click-through rates (CTRs) and dwell time (how long users stay on a page) are likely strong signals of a page's quality and relevance to the search query. Google's algorithm also factors in external signals of website authority and trustworthiness, potentially like EdgeRank's consideration of the content creator. Unlike EdgeRank, which acknowledges a small element of randomness, Google's focus on user intent and result quality suggests a lesser role for randomness in its core algorithm.

Apart from these there are numerous other algorithms that these sites are using namely content filtering, recommendation algorithm, temporal algorithm (prioritising the recent trending content), displaying the content consumed by the community and peer group of the individual user. At last location-based algorithm tailor content based on your location and local news.

III. THE UNEQUAL ALGORITHM: EXPLORING BIAS AND DISPARITY IN USER EXPERIENCE

Algorithms are playing powerful role in curating the content we see online. Internet is vast ocean of information constantly flooding with websites, videos and social media posts. It personalizes experience and promote efficiency. Without algorithms, navigating this information overload is incredibly difficult. It would be like someone searching for a specific needle in the haystack. Traditional methods like browsing directories or manually searching through websites would be extremely time-consuming and inefficient. And there are chances that user might misses this crucial information and resources hidden in this vast pool information.

A. *Intersection of gender, social norms and algorithms*

Technology is human creation and inherit the creator's biases. Coded biases and imagined objectivity are termed as new Jim Code by Benjamin which appears fairer than discriminatory practice of previous era. This analysis necessitates a deeper exploration into the nature of these algorithmic biases within social media platforms. Are they simply a reflection of pre-existing societal biases, mirroring centuries-old societal mentalities? Alternatively, do these algorithms act as causal agents, actively reinforcing and amplifying these biases within the population? It's also plausible that these forces operate in a reciprocal manner, with social biases shaping algorithms and algorithms, in turn, perpetuating those same biases.

Social media algorithms, as discussed, significantly influence what users see and how they interact with platforms. To gain a deeper understanding of how these algorithms impact user experience, interviews were conducted with ten active social media users. The interviewees were selected to represent a diverse range of age group from different socio-economic background and social media platform usage habits. A semi-structured interview format was employed, allowing for open-ended discussions about participants' experiences with social media algorithms and their impact on content consumption. Our exploration begins by examining user experiences and the potential influence of gender bias within social media algorithms. When

questioned about the potential for setting unrealistic feminine beauty standards, three out of four girls confirmed this concern. One female college student highlighted the pervasiveness of self-improvement content on her Instagram Reels feed. While such content might appear empowering, a closer look reveals a trend towards romanticized depictions of relationships and unattainable lifestyle goals. She specifically mentioned a recent trend promoting the "clean girl" aesthetic, emphasizing flawless skin, defined features, and a slim figure. This observation further highlights the potential for social media to perpetuate patriarchal norms. The trend of "girlies" promoting a specific type of femininity as essential for attracting male attention reinforces gender stereotypes and objectification. Another girl says that the curated portrayals on social media extend beyond idealized femininity, also impacting the perception of masculinity. Platforms like Facebook and Instagram often showcase unrealistic representations of the "perfect father" and "ideal husband." This creates a problematic social comparison for men, potentially leading to feelings of inadequacy and a pressure to maintain a facade of domestic bliss that may not reflect reality. This discrepancy between the meticulously crafted online persona and the complexities of everyday life can contribute to a phenomenon known as "living a double life." Individuals may project a picture-perfect image online while privately grappling with the challenges of fatherhood and marital relationships.

One participant provided a concerning example of social bias on social media. She encountered a situation where "castiest remarks" were openly used in the comments section. Specifically, some users replaced "delete this post" with "Da-Lit this post" (a derogatory caste reference). This incident highlights the persistence of deep-rooted social biases despite India's long history of independence. The psychological impact of such online harassment on marginalized communities like Dalits necessitates further investigation. Potential solutions include more robust content moderation by platforms, user-friendly reporting mechanisms, and educational campaigns promoting digital civility.

B. *Curating the political landscape*

This section explores user perceptions of news sources and potential algorithmic bias on social media platforms. While the study identified a

diverse range of preferred news sources, a key finding emerged: only one out of five participants identified X (formerly called Twitter) as their primary news source. This suggests a potential reliance on alternative sources like online articles and YouTube videos for news consumption. However, participants expressed concerns about the prevalence of "instant reporting" and the increased risk of encountering fake news. This aligns with existing research highlighting the potential for hasty reporting to fuel misinformation and unproductive online debates. For instance, A Twitter study tracked over 126,000 news cascades (2006-2017) to analyse information spread. Fact-checkers categorized content, with high agreement (>95%). Politics dominated news categories (45,000 cascades), and false news was more prevalent in this domain. This study focused on demonstrably untrue information ("false news") distinct from the broader term "fake news"

Earlier, politicians were compelled to use traditional media gatekeepers, to get time on the prime time shows and put up their points. Now with the affordable data in India and increasing users on these platforms, politicians do not have to necessarily rely upon these TV media platforms. Almost all political personalities are now reaching to the public by their own pages and channels on FaceBook and YouTube. Even local politicians are now in position to reach out to public by using the social media platforms because national media do not cover much of the local politics of cities and small towns. This democratization of communication offers advantages for both politicians and the public. Moreover, instant reporting of local issues is now easy due to these platforms which earlier do not find space and time in the traditional TV media.

One young interviewee from the village while being questioned about the news sources in villages explained that people in village trust easily to the news that is coming up on these platforms. Rarely they cross verify the news from the authentic source. One potential reason might be that people are less educated and illiterate. Nevertheless, merely talking about villages lead to overgeneralization. Because same problem has also been noticed in urban areas as well. The fast-paced nature of urban life can lead to information overload. People might not have the time or mental space to critically evaluate every

piece of information they encounter online. This can result in a tendency to skim headlines and accept information at face value. The rise of social media influencers has blurred the lines between entertainment and news. Urban dwellers might trust information shared by online personalities without considering their qualifications or potential biases.

One interviewee aged 50 from one tier-II city of Rajasthan said that now the weather forecasting of local area is easily available on these platforms and the farmers can get time to have better preparation to deal with the hailstorm. Thanks to the locational Algorithm at play that these platforms are now replacing the local Newspapers as a source of local news. But the problem lies that many of the users in these cities rely on the fake news pertaining to local politics.

Further exploration focused on the potential for social media algorithms to create "echo chambers" by filtering content based on user preferences. Interestingly, almost all participants confirmed this concern. They reported receiving content primarily reflecting their existing political leanings and confirming their existing viewpoints. One participant even attempted to "trick" the algorithms by following pages with opposing political views but reported limited success.

The study highlights a shift in news consumption habits, with younger demographics favouring online sources like online print media, Facebook, and Instagram. Interviews reveal a preference for these platforms due to factors such as convenience and engaging presentation. One participant cited the lack of a strong reading habit as a reason for relying on Instagram for news updates. These findings suggest that the appeal of social media platforms, particularly their visual elements and user-friendly interfaces, may be surpassing the traditional authority of print and television news for a younger audience. Moreover, with the declining standards of TV media in India, more and more people are turning towards social media as their source of news. There is also probability that these data algorithm might be used by political parties to show targeted content to the voters. Very infamous FaceBook Analytica case of 2018 confirms this concern. Briefly speaking, Cambridge Analytica, a political data firm hired by Trump to access information of 50 million FaceBook users to identify the

personalities of American voters. They found the number of users supporting Trump and those who just a little push. When the news case out US house of Representative starts hearing of Zuckerberg. Consequently, FaceBook was fined with \$725 million. India too has potential of voter's data being misused by the political consultancy firms.

The revelations from India Today's investigation underscore the alarming extent of data harvesting and voter manipulation in India's electoral landscape. Contrasting starkly with the isolated case of Cambridge Analytica's activities during the 2016 US presidential campaign, the probe illuminates a pervasive pattern of exploitation, fuelled by a less-regulated environment and facilitated by home-grown political consultancies. These entities employ a plethora of deceitful tactics, ranging from clandestine data collection from retail chains, job portals, and telecom firms to the strategic deployment of technological tools like sentiment-analysis trackers. The ramifications of such practices are profound, as harvested data is utilized to craft targeted messaging strategies, infiltrating every facet of voters' lives without their consent. Moreover, the absence of robust legal frameworks exacerbates the situation, leaving citizens vulnerable to privacy violations and electoral manipulation. This investigation serves as a poignant reminder of the urgent need for comprehensive regulatory measures to safeguard democratic processes and protect citizens' rights in the digital age.

In response to the escalating prevalence of hate speech and disinformation during electoral seasons, there arises an imperative for electoral authorities to integrate social media literacy initiatives into election awareness campaigns. By equipping citizens with the requisite skills to discern misinformation and maintain equanimity amidst the inundation of online content, such endeavours strive to cultivate an informed electorate capable of making discerning voting decisions.

C. The Hidden Economics of Social Media Algorithm

Social media platforms have become a silent shopping mall, filled with carefully curated content designed to nudge you towards that "buy now" button. This phenomenon isn't accidental - it's the hidden economics of social media at play. Social media platforms have become sophisticated

marketplaces, subtly influencing user behaviour and economic decision-making. This study explores these influences through user interviews. One participant successfully utilized Facebook's location-based algorithm to find an affordable apartment. However, this example highlights the duality of social media's influence.

Seven out of ten participants acknowledged social media's persuasive power regarding product purchases. The proliferation of beauty content by YouTubers and influencers, often containing pseudo-scientific claims, can pressure users, particularly women, to conform to unrealistic beauty standards. Furthermore, social media algorithms curate personalized advertisements and product recommendations based on factors like gender and age, potentially limiting user autonomy. While some rationality remains in consumer decision-making, YouTubers and influencers can manipulate this by creating a perception of product authenticity through pseudo-scientific arguments.

Beyond direct advertising, social media fosters a culture of aspirational consumption. Users are exposed to products through friends' and relatives' social media posts, creating a desire to emulate their peers' behaviours. This triggers the social comparison. For instance, one participant saw a friend's post about a cafe, which sparked his interest in visiting the establishment. It neglects the rational choice theory which assumes that consumer make decision based on maximum utility and minimizing cost. However, social media can manipulate this by presenting products as essential for happiness or success. Social media disrupts rational decision-making by creating emotions like fear of missing out (FOMO) or social anxiety. This phenomenon, both positive and negative, personalizes content delivery but may lead to impulsive purchases. An interviewee shared a cautionary tale. Despite being swayed by persuasive advertising, glowing online reviews, and influencer recommendations, the protein powder he subsequently purchased proved unsuitable for his specific physiological makeup. This incident underscores the potential for misleading information to permeate social media and influence consumer decisions.

The impact of social media algorithms on people above 40 or 50 can be multifaceted. While some users in this age group might be less interested in the

latest trends and consumer culture, others remain highly engaged. Algorithms can still personalize content beyond these areas, influencing news feeds, hobbies, professional interests, and social connections. Furthermore, even if not directly swayed by ads, users might be subtly influenced by the curated content they see, potentially limiting exposure to diverse viewpoints. A 42-year-old female participant expressed a preference for physically inspecting products before purchase, highlighting the diverse decision-making processes employed by consumers within the social media landscape. This preference underscores the multifaceted nature of consumer behaviour on social media platforms, where a variety of factors influence purchasing choices.

One interviewee, representing an entrepreneurial viewpoint, highlighted that algorithms can serve the interests of both consumers and producers. He argued that algorithmic curation allows businesses to target specific consumer segments effectively. This entrepreneur's experience, managing business pages on platforms like Instagram and Facebook with product categories tailored for different audiences, exemplifies this perspective. His overall positive attitude towards algorithms suggests potential benefits for businesses seeking to connect with relevant customers. But contrasting this viewpoint with a common user, who is still concern about his privacy and target reaching of these business entities.

The dominance of a few major social media platforms raises concerns about fair competition in the online marketplace. Political discussions on antitrust laws could emerge, aiming to break up these monopolies or create a more level playing field for smaller businesses.

D. Demystifying Microphone Access

In today's world of voice assistants and voice-activated features, microphones have become ubiquitous. But have you ever stopped to think about who has access to your microphone and how they might be using that information? While discussions surrounding microphone access and privacy haven't gained significant traction in the Indian public sphere, it's a growing concern within the European Union. In 2018, Facebook faced accusations that it leveraged user microphone access to listen to private conversations and tailor advertising accordingly.

Mark Zuckerberg, Facebook's CEO, vehemently denied these claims, dismissing them as mere conspiracy theories. However, the episode highlights the tension between user privacy concerns and the opaque data collection practices employed by social media platforms.

Interviews conducted for this research revealed a high level of user apprehension regarding social media applications accessing their microphones. Seven out of ten users share this concern. For instance, a participant recounted an experience where a social media ad appeared for sunscreen the day after a conversation about purchasing sunscreen. This incident fuelled her worries about constant surveillance and potential privacy violations. Other participants shared similar anecdotes, highlighting targeted advertisements for a yellow suit and a grinder following casual conversations about these items.

One interviewee exhibited a relaxed perspective on microphone access, suggesting it held minimal personal significance. He reasoned that his conversations did not involve highly classified information pertaining to national or international security. This perspective suggests underestimation of the potential risks associated with microphone access, even in seemingly mundane situations. It is important to acknowledge that data collection practices can be opaque, and the potential uses of collected data may not be readily apparent to users. But there is one famous saying that many little makes mickle. The aggregation of seemingly innocuous data points from millions of users presents a potential security risk. Tech firms store vast quantities of user data on their servers, and a successful cyberattack could expose this information. Such a breach would have significant consequences, as the compromised data could be exploited for malicious purposes.

Detailed data collection from individual devices, coupled with the potential for data aggregation across various voice access systems, can reveal a comprehensive picture of user activities within the home environment. Power dynamics between family members and even guests can be strained by issues of control and access to these features. Ultimately, users often find themselves navigating a trade-off between the convenience offered by these

voice access technologies and the potential privacy risks associated with them.

Despite its goal of informing users about app capabilities, the Android permission system faces usability challenges that limit its effectiveness. There is growing concern around malicious apps (malware and grayware) that exploit user data for aggressive marketing or financial gain. While the permission system allows users to see the resources an app wants to access (like camera or microphone) before installation, but the question is whether users pay attention to these warnings. The concern remains how well users comprehend the permission details and if this system effectively influences their installation decisions. Moreover, the terms and conditions are drafted in legal jargons so that it becomes difficult for users to go through the same. While there isn't currently a comprehensive law in India specifically regulating microphone access on devices, there are relevant areas of focus that address user privacy and data security concerns. The Information Technology Act, 2000 (IT Act) and its amendments provides a framework for regulating data protection and privacy in India. It outlines principles like informed consent, reasonable security practices, and the user's right to access and control their personal data. However, the IT Act doesn't explicitly address microphone access. The Draft Personal Data Protection Bill, 2023, if enacted, would establish a more robust legal framework for data protection. It includes provisions for user consent, data minimization (collecting only necessary data), and the right to be forgotten. While the draft bill doesn't directly mention microphone access, it could be interpreted to encompass data collected through microphones if it's considered "personal data." Indian courts have increasingly recognized the right to privacy as a fundamental right. Judgments in cases like *K.S. Puttaswamy v. Union of India* (2017) have emphasized the importance of informed consent and user control over personal data. This could potentially be applied to situations where microphone access raises privacy concerns.

Overall, there's no single law in India directly regulating microphone access on devices. However, existing legislation and legal trends indicate a growing focus on data protection and user privacy. The interpretation of these laws in relation to microphone access might evolve as technology

advances and user concerns become more prominent.

The pervasiveness of microphone access by social media platforms has ignited concerns regarding user privacy. To mitigate these concerns, a multi-pronged approach is warranted. Empowering users through granular permissions within operating systems and browsers is crucial. A visual cue, like a microphone icon lighting up when accessed, could inform users when their microphone is active. Centralized dashboards within apps could detail microphone access history and allow users to easily revoke permissions.

IV. POLICY IN THE AGE OF AUTOMATION: GOVERNMENT APPROACHES TO ALGORITHMIC GOVERNANCE

Imagine a world where algorithms, not politicians, shape our daily lives. From social media feeds to loan approvals, these complex codes are increasingly calling the shots. But who controls the code? Policy in the Age of Automation delves into the evolving landscape of government approaches to algorithmic governance. We'll explore how governments are grappling with the power and potential pitfalls of these digital decision-makers, shaping a future where automation serves, not dictates.

Talking about the attitude of users towards these algorithms, the survey received mixed responses. Almost all the users admitted that in some way or the other these algorithms are serving their interests. But they still have apprehension about these algorithms controlling their lives. Six out of eight interviewees told that this mechanism restrict their sphere of life and offers limited choice of exploring different things until and unless they themselves surf online for new things.

For many interviewees too much regulation by the government is not helpful. Government's hand will have potential to censure those contents which are criticising the ruling establishments. More than governments' hand, users control over algorithm is also needed. People themselves should also have that maturity to consume the content coming up on their feed. Concerning the political views user's maturity can be achieved by educating them. User's peer group and society also shapes the taste and

preferences regarding consumption of these content. Fostering user education through media literacy initiatives is paramount. Educating users about how social media platforms collect and utilize data empowers them to make informed decisions regarding microphone access. However, a one-time campaign approach might not be sufficient for long-term impact. Integrating media literacy education into the curriculum of schools and colleges offers a more sustainable solution. By incorporating modules or even dedicated courses on responsible social media use and data privacy, educational institutions can equip students with the critical thinking skills necessary to navigate the digital landscape safely.

Children consuming social media content at very early age is also cause of concern. There is opaqueness towards how these algorithms are working in showing up content on the feed of users below the age of 18 years. Therefore, age wise regulation may be the possible way to deal with this worry. Independent audits of data collection practices by social media platforms could identify and rectify potential privacy violations. Regulatory bodies should also consider imposing fines or penalties on platforms that misuse of private data.

CONCLUSION

As we stand at the crossroads of innovation and societal impact, the intricate dance between social media algorithms and human experience demands a nuanced approach. While algorithms offer undeniable convenience and personalized experiences, their opaque nature and potential biases raise concerns about manipulation, privacy erosion, and the stifling of diverse viewpoints. Imagine a future where social media platforms aren't echo chambers, but vibrant marketplaces of ideas. Algorithms, stripped bare of their secrecy, become transparent guides, empowering users to navigate the vast ocean of information with informed choices. However, user empowerment extends beyond a technical understanding. Media literacy education woven into the fabric of school curriculums equips users with the critical thinking skills necessary to dissect information, identify bias, and navigate online interactions responsibly. Users become active participants, not passive consumers, fostering a more discerning and responsible online culture. Regulation, a double-edged sword, requires a

delicate touch. Rigid regulation is not the solution obviously. These big tech companies are smartly improving their algorithms to get more and more user attention. It is constantly improving over time. Therefore, we also must see what all new updates that are coming up. But the problem is most of these algorithmic architects remain confidential, thus limited transparency is there. Users must have right to know the basic operating system of these algorithm to have the informed choices. Ultimately, the future of social media hinges on a commitment to transparency, user empowerment, and responsible regulation. By working together, we can transform social media from a labyrinth of manipulation into a vibrant digital landscape that fosters open dialogue, informed decision-making, and a more connected and empowered society.

Future research should delve deeper into the psychological implications of these algorithms, particularly their impact on mental health. Longitudinal studies exploring correlations between social media use patterns and mental health conditions like anxiety, depression, and feelings of inadequacy would be valuable. Furthermore, research specific to the Indian context is crucial to understand how cultural and socio-economic factors interact with algorithmic influence on mental well-being. By fostering a more nuanced understanding of the mental health risks associated with social media algorithms, we can empower users to navigate the digital world with greater awareness and advocate for responsible innovation that prioritizes user well-being alongside technological advancement.

REFERENCES

- [1] Bratton, B. (2019). *The New Jim Code: Racism, Policing, and Technology*. New York: Basic Books.
- [2] Granville, K. (2018, March 19). Facebook and Cambridge Analytica: What You Need to Know as Fallout Widens. *The Washington Post*.
<https://www.washingtonpost.com/news/politics/wp/2018/03/19/everything-you-need-to-know-about-the-cambridge-analytica-facebook-debacle/>
- [3] India Today. (2018, April 30). Exposed: India's own Cambridge Analytica's stealing voter data.
<https://www.indiatoday.in/india/story/exposed-india-s-own-cambridge-analyticas-stealing-voter-data-1223403-2018-04-30>
- [4] Kincaid, J. (2010, April 23). EdgeRank: The Secret Sauce That Makes Facebook's News Feed Tick. *Gizmodo*.
<https://techcrunch.com/2010/04/22/facebook-edgerank/>
- [5] Meta. (n.d.). Ranking and Content [Transparency Center]. Facebook.
<https://transparency.fb.com/data/widely-viewed-content-report/>
- [6] Pariser, E. (2011). *The Filter Bubble*. New York: Penguin Press.
- [7] Pressner, N. (2019, March 7). You Are Being Manipulated and You Don't Even Know It. TEDxYouth@Basel, Basel, Switzerland.
https://www.ted.com/talks/nate_pressner_you_re_being_manipulated_and_don_t_even_know_it
- [8] Sunstein, C. R. (2001). *Republic.com*. Princeton University Press.
- [9] Vosoughi, S., Roy, D. R., & Aral, S. (2018). The Spread of True and False News Online. *Science*, 359(6380), 1146–1151.