

## Over Fortification makes jeopardy

M.kokila<sup>1</sup>, V.Sheela

*M.A., M.Phil., Nadar Saraswathi College of arts and science, Theni*

*M.A English, Nadar Saraswathi College of arts and science, Theni*

**Abstract-** Nadine Gordimer's "Once Upon a Time" opens with a casing legend concerning the author herself. It takes position at a position in her occupation when she has been asked to invent a diminutive legend for a children's book as part of her "duty" as a writer. She rejects that idea, however, on the grounds of inventive sovereignty: rejection artiste, she thinks, ought to increasingly be compel to build a exertion on stipulate. Gordimer lies slumbering in her bed when a strange sound awakens her. Thinking that an interloper has entered her residence; she remainder quiet and scared, "staring at the door...the arrhythmia of my heart...fleeing." Contemplating all the possible options and outcomes, Gordimer ultimately realizes with the intention of the unsurprisingly squeaky circumstance of her parquet made the noise and that there was no pending threat to her protection excepting for the one she predictable.

**Index Terms-** politics, production.

### THEME

'Once Upon a Time' legend was conversant by insincerity and are initially, the recklessness of ridiculous trepidation and secondly, the dangers intrinsic in protectionism and segregation. In the prelude section, the presenter is beleaguered by her trepidation of, what she believes, are immoral fundamentals attempting to overrun her house. She hears a diversity of sounds and imperfectly assumes that these are caused by individuals who signify her impairment. She is apprehensive and filled with apprehension and becomes a wounded of her have possession of fright. In the legend frame and in the bedtime account the raconteur tells herself, the lettering tolerate trepidation to utter how they act. The raconteur, deceitful in divan, is "a wounded previously". Nadine feels spellbound in her extent, incapable to respite or sleep but also unable to rise up and put her fears to rest. The ancestors, attempting to defend themselves from rioters, murders, and

burglars, encircle themselves following fortifications, bars, and to end with an ugly Auschwitz-like coil. What they do to their possessions symbolizes what they are responsibility to their souls and morale wounding themselves rotten and stunting their lives because of their suspicions.

Nadine was staring at the door, making it out in my intellect relatively than seeing it, in the sinister. Child arrange moderately still a fatality already the arrhythmia of my compassion was fleeing, knocking this way and that alongside its body-cage. How delicately tuned the senses are, just out of rest, sleep! I could never listen intently as that in the distractions of the day, Nadine Gordimer was reading every faintest reverberation, identifying and classifying its possible threat. She imagine all kind of horror but ultimately realizes that her fear is unsubstantiated, for there is a straightforward, balanced explanation for the noises she hears - it is but a geological shift that has brought about a slight association in her old residence, causing the sounds.

The speaker is, however, so unnerved by the Gordimer's bedtime story is told from the third-person point of view and concerns a husband, a wife, and their little boy. She describes the family's immense adore for one an extra a find irresistible that for them is reflected in their monetary sanctuary, inhabited residence, substance property, and hire servants. As they live out their vision of contentment and material affluence, the husband's mother, described as a "intelligent mature witch," suggests that the relatives be supposed to take all essential procedures to shelter themselves. The ancestor first follows her guidance by combination a therapeutic benefit society; license the folk's dog, and captivating out a variety of indemnity policies. In calculation, the family joins a vicinity watch organization that gives them a plaque for the gates of their home; the plaque reads "YOU HAVE BEEN WARNED."

Experience that Nadine finds it difficult to sleep and tells herself a story, with an incongruously uncomfortable theme, far unconcerned from a customary bedtime narrative, to fall asleep. The ancestors in the central legend obligate to all comportment of protection to ensure their safety and thus further segregate them from the world exterior. They seek to generate a perfect asylum. Next day a bunch of criminals of workmen came and protracted the razor-bladed coils all around the walls of the habitation where the husband and wife and little boy and pet dog and cat were breathing contentedly increasingly subsequent to.

In their minds, the threat is genuine. Realize is that by looking for auxiliary seclusion, they are construction themselves flush more defenseless. They construct superior jeopardy to themselves and individuals they adore. The point is demonstrated, paradoxically, when they lose their most expensive endowment in a horrendous disaster - the direct importance of their mistrustful desire to be safe and secure. One could argue that the characters, in both instances, were ambitious by anecdote and undependable confirmation and that their uncertainties were, therefore, reasonable. The point in the closing stages is that their previously extant obsession was enhanced by the stories that they heard for none of them had, undeniably, any confirmation or had qualified on a individual echelon, any of the alleged dangers. Their fears and their actions in the final investigation were based on assumptions.

The more effort the ancestors make to break away from the ethnic group they distrust, the more the problems between their population and the other population grow. The wife's instinct to accomplish out to the other gathering with empathy is suddenly squelched, yet that is the only gleam of perhaps bringing an end to the rising fright and segregation the ancestors feels. Looking for derivation causes of the tragedies that transpire in the legend, we must pursue the currency, and we find that feel affection of capital is the derivation of this immorality. The ancestors have indoors at their "residence in a commune" where they "had a sports car and a procession clip for holidays, and a swimming-pool." This good life that they have achieved requires fortification. They trepidation trailing it, so they indemnify it and contribute in environs observes. They can't indemnify beside demonstration, despite

the fact that, so they go to extreme procedures to make definite their possessions can't be taken from them. In the family's compulsive longing to defend their substance prosperity, their associations undergo. They are unable to show basic human kindness to outsiders that would supplement their own souls and spirits. Ultimately, they lose their most expensive "custody," their lad, because of their fascination on defensive their fabric merchandise.

#### WORK CITED

- [1] <https://www.enotes.com/topics/once-upon-a-time>