

The Cinematographer of Aurinko in Adagio

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Abstract - The introduction to the cinematographer of Aurinko in Adagio, (narrative short film) directed by Elisee Jr. St. Preux, which was an Official Selection at Tribeca Film Festival and is now streaming on Amazon Prime.



Originally from Pune, India, Vishvesh Bakshi is a highly sought-after cinematographer whose award-winning work has been showcased in festivals and competitions across the globe. Mr. Bakshi has a wide range of professional work backgrounds in Narrative Films, TV programs, Music videos and Commercials. Highlights of his award-winning and critically acclaimed work as a cinematographer includes Aurinko In Adagio (narrative short film) directed by Elisee Jr. St. Preux, which was an Official Selection at Tribeca Film Festival and is now streaming on Amazon Prime; Mr. Bakshi collaborated as Cinematographer and Colorist with Atlanta based director Kevon Pryce on Around The Block a narrative short film that showcases the life of a young black boy growing up in the Bronx. The film became an official selection of the Oscar qualifying 2019 Atlanta Film

Festival, one of the largest and longest-running film festivals in the United States; Mr. Bakshi shot the 2020 short film Vanilla Milkshake, Winner at Louisiana LGBT Film Festival – Youth Filmmaker Award, Finalist at New York International Film Awards, Official Selection at Out On Film - Atlanta LGBTQ Film Festival, and Finalist at OBO Film Festival. He was also the cinematographer for the Music Video NOAH (2018) Winner at the EMMY Awards – Southeast Chapter - for Best Music Video, and named Top 10 Best Music Video of 2019, by Tinnitist. The music video was his first of many collaborations with Director Thang Ho.

Growing up, Mr. Bakshi has always been able to combine his artistic sensibility with technological knowledge to achieve his vision as a Cinematographer. His wide-ranging accomplishments as a cinematographer have led to collaborations with some of the industry's leading artists, creators, and filmmakers. As he is sought after for his expertise, he has collaborated with many artists such as Emmy Award-winning writer, producer and actor Lena Waithe and George Nolfi, the American screenwriter, director and producer. To date, Nolfi's filmography has collectively grossed over \$1 billion at the box office worldwide.



Mr. Bakshi started his career as an editor and cinematographer in Mumbai working with award winning wedding photographer and filmmaker Joseph Radhik. By shooting wedding films, he has been able to hone his cinematography skills and strengthen his artistic vision. Through the years he has worked in many countries and experienced various cultures. As a cinematographer, he learned the importance of communication and understanding the nuances of stories from different cultures and backgrounds. Recently his work was featured in Rising Voices at the Tribeca Film Festival. Rising Voices is an initiative presented in collaboration with Indeed and Emmy winning filmmaker/Executive Producer, Lena Waithe, that aims to discover, invest in and share stories created by Black, Indigenous and People of Color (BIPOC) filmmakers and storytellers around the meaning of work and the idea that jobs have the power to change us all. As Cinematographer of Aurinko in

from the pre-production phase through to the finishing of the film. He was a part of every creative meeting alongside the director Elisee Jr. St. Preux. Bakshi furthered his involvement during the post-production process by coordinating with the industry leading color-grading team at Company 3 making sure the director's vision is realized in the best possible way. "I am always looking for a cinematographer that can not only exploit my vision, but also connect with the material. Vishvesh is a unique cinematographer that is both truthful to his work and loyal to his team. What sets him apart is his selflessness and warm character in the storytelling process. It is evident that this is more than just a career to him. It is a way of life." Mr. Preux described his experience working with Mr. Bakshi. With these final crucial finishing touches, Aurinko in Adagio premiered to a sold-out outdoor theatre in New York City at the Tribeca Film Festival 2021 and is now available on AmazonPrime.



Adagio (2021), Bakshi served the production by playing a critical role in capturing and telling the story through visuals as the director intended. Working remotely from Atlanta with the Executive Producer Lena Waithe and the production company 271 Films in Los Angeles, Mr. Bakshi was part of the project