

The perception of the immigrants of novel 'White Teeth' by Zadie Smith's regarding cultural disparity felt by the actor in the Novel

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Abstract— The contemporary writer ZADIE SMITH give her input in WHITE TEETH and become great of British literature. The quantum work done in the novel by ZADIE SMITH very heavy and extensive in post- colonial period World War II different Race, caste and creed entity immigrates different part of the world to the Britain how these immigrants felt suffocated due to socio- economical beautiful portrayed in a novel psychological impact due to religion fundamentalism, externalism, feminism, skin-color decrementing colonialism etc. The element which effects the character in novel WHITE TEETH has three families The jones who is half Jamaican, IQBAL Bangladeshi and CHALFEN white English unit of Jewish origin how they interact in British social system what are the perception in today life in London city. In the subject this research paper

I. INTRODUCTION

After II world war all over the world erstwhile colonized country and immigrated to England. In same moment cultural and national identity of British had undergone clear change towards Millenniums of immigrant from different countries brought multiplicity of different cultural along with themselves, so the constant interaction in immigrants cultural and British culture evoke hybrid space. Diasporas. Subjectivity

Insight perception of ZADIE SMITH novel WHITE TEETH here I will stretched and expressed in the sight of the novel white teeth characters and their perception of post- colonial period about attitude of British towards different immigrants people. This book presents three very different families of a totally different religion and lifestyle, and Smith presents them in a unique way. The first family.

A - ARCHIES JONES FAMILY

In the novel consists of Archie, his nearly thirty year's younger wife Clara and their daughter IRIE.

A coin is always carried by Archie in his pocket, and he always makes all the plans according to the coin by tossing it when he needs to make a decision. The humanist Archie who was a white Englishman was not prejudiced against race so he had married the black Jamaican Clara who was proud of her ancestor. In their marriage Archie was a traditional husband who took care of his family.

b- SAMAD IQBAL-

The IQBAL were the second family who consisted of SAMAD, ALSANA and their twin sons MAGID and MILLAT. Regardless of their numerous distinctions in ethnic foundation, the groups of the character SAMAD IQBAL and ARCHIE'S Jones include a fundamentally the same as unique. While Archie is the cliché working English man with an atheist and Anglo-Saxon origin. Despite the fact that SAMAD was a Bengali Muslim, Clara and ALSANA were altogether different from each other as Clara is a Jamaican witness and ALSANA is a Bengali Muslim; their friendship has continued despite the fact that they do not have much in common. For example, both Archie and ALSANA paid little respect to their differentiated societies. Another case is the way that both ALSANA and SAMAD IQBAL were Bengali.

c- CHALFEN FAMILY-

In the novel were the CHALFEN's with four smart, well - educated children. Both the Jewish Marcus and his wife Catholic wife Joyce are very rational people but do not have any friends. Their family dialogue deals with a range of different subjects and the

children were lucky because they got all the guides they needed for their lively hood for instance. Following authors explained Hybridity, Multicultural, and Identity in decent manners.

Multiculturalism has become a feature of British culture. Smith stated in *White Teeth* (271-2). It is still hard to admit that there is no one like more than English man than the Indians, and there is no one like Indians more than the English man . *White Teeth* is complex and Multilayered Novel with the wide Multicultural caste character's and the twisting plot story. Follows fortune of two best friend , World War

II. ARCHIES JONES and SAMAD IQBAL

On new year day 1975 ARCHIES JONES a 47 years old English man whose disturbed by Italian wife has just walked out an him attempt to take his own life by gassing himself in his car when a chance interruption causes him to change his mind filled with fresh enthusiasm for life ARCHIE flip coin and then finds his way into the aftermath of new year eve party there he meets the CALARA BOWDEN a JAMAICAN women whose mother hornets' is a devout JEHOVAH's witness CALARA had been interested in the unattractive , antisocial Ryan Topps but their relation falls apart after Ryan become a member of the Jehovah's witness and grow class to her mother . ARCHIE and CALARA are soon married and have a daughter IRIE , Who grow up to be intelligent but with low self – confidence due to her morbid obesity and insecurity about her mixed –race identity.

As story moves further

As for the plan ARCHIES JONES and SAMAD IQBAL goes like this that the *White teeth* is account of 3 families ARCHIE has second wife JAMAICAN name CLARA BOWDEN CLARA and their daughter IRIE ARCHIE is a Englishman who was first married to OPHELIA DINGILON as a Italian lady who let him following 30 year of marriage . ZADIE SMITH depict ARCHIE's feeling about his first wife as in the following

ARCHIE's marriage felt like buying a pair of shoe , taking them home and finding they don't fit . For the sake of appearance , he put up with them . And then , all of a sudden and after thirty years, the shoes picked

up and walked out of the house she left , Thirty years (*WHITE TEETH*11).

Episode acquaints in the story for ARCHIE needs suicide due to depression hallucination , destroyed family life which was dictated by his opportunity in the armed force and his marriage to Ophelia . The IRIE is ensured about her Race might want nothing superior to the *WHITE TEETH* working classes.

The (PAUL JAY) narrated in his book global master the fundamental term in literacy – studies – and identity the IRIE physical struggle in this way

Her self – consciousness about race is rooted in her relationship to her body , for ‘‘ the European proportion ‘‘ of her mother 's figure had skipped a generation , and she was landed instead with her grandmother's substantial Jamaican frame , loaded with pineapples , mangoes and guavas . it is IRIE's body divided between the two identities she has inherited . She becomes obsessed with losing weight in order to get rid of what she thinks of as her Caribbean flesh and gets extensions to transform her kinky hair into a full head of long . Straight reddish - black hair. At school she identifies her own dark body with the female figure in (*SHAKESPEARE's*’’ *DARK LADY*’’ SONNET 168).

1.2 GENERATION -

The insight of ‘‘ *WHITE TEETH NOVEL*’’ protagonist personal experiences and life event as satiated above the novel focus fundamental of London mix-society dyeing the struggle of 1st generation immigrants as example –

ARCHIES JONES Family.

ARCHIES JONES married to ‘‘CALARA BOWDEN’’ , and having daughter IRIE.

SAMAD IQBAL Family.

SAMAD IQBAL married to ‘‘ASLANA’’ and having to Son's ‘‘ MAGID and MILLAT’’.

The approaches and there cultural believed adopted 1st generation coolly. Moreover Novel addresses 2nd generation self- consensus earned unsteadiness for the children both the family i.e. ARCHIES JONES and SAMAD IQBAL JOSHUA and IQBAL. MILLET and MAGID are twins of IQBAL which happen torn in between two or more cultures through their parents

background and the society they lives in main challenges of each characters is eventually target of one identity . By considering not only their ethics religious background as well as focusing on the entire family Conflicts and Contravenes.

The authors SIMTH's given Incite into the challenges face by individuals in Multicultural hybrid society, following the outline the aspect of Multiculturalism and the impact on the character action in the Novel it is to analyzes that “. How protagonist particularly children's corresponded to hybridity gradually will rolling down to “explain what exactly what is meant by Hybridity and Multiculturalism?

Hence forced with the help of “ HOMI .K .BHABHA”. Aand other a few post- colonial writers concept and definition of hybrid identity and distinction of particular cultural aspect which was observed critically.

Hybridity and Multiculturalism- That different lenses of theory of cultural is very complicated and Cultural amalgamation cultural blended together to create new unique cultural which is generally called melting pot theory because of objective called different individual species . Each cultural to become in distinguished one blended with each other.

1.3 - Insight of novel WHITE TEETH (ANALYSIS)
In ZADIE SMITH 's WHITE TEETH tragedy and comedy lie close together in the multicultural melting pot of London Willesden . Question about origin and tradition about religion and skin color , about integration and identity are raised in his novel . Beside , WHITE TEETH is a multifaceted book with many layer which cover a number of strands of activity associated with the different character who similarly vital to the improvement of the plot . Moreover the novel contains a considerable measure of supposed critical parts that are told by methods for flashback. The structure of the book speaks to the significance of history, to live of the primary characters and in addition the way that it is difficult to get away from one's past. In the novel the story goes back to Second World War When the Englishman ARCHIE's JONES and Bengal SAMAD IQBAL , meet young soldiers an become friends through a common secret . Thirty year later. Both men in London are struggling with

burst dreams, younger wives, unruly children and the big issue of their lives. Race, Religion, Color, and History. The plot threads are so varied, the fates are so well interwoven that brief synopsis of “WHITE TEETH “ is not possible. Down to the minor characters Smith equip her characters with loving biographies , creating a world in which the reader can completely submerge.

The main characters in WHITE TEETH are ARCHIE , his young JAMAICAN wife CLARA and her daughter IRIE , and SAMAD , his wife ALSANA and twin sons MAGID AND MILLAT. As mentioned before, ARCHIE and SAMAD became a friends in British Army during “ Second World War .” SAMAD is from Bangladesh and decides to move to London in the 70s with his young wife ALSANA where he only knows ARCHIE. ARCHIE separated from his first wife at time and meet the 19 year old Jamaican CLARA. Thus they marry and move into the neighborhood of SAMAD. The two wives are almost pregnant at the same time and so their children grow up together.

The plot of WHITE TEETH by ZADIE SMITH is loosely prepared around ARCHIES JONES and SAMAD IQBAL who initially consist of the weight of SMITH's complicated analysis of the way record and family tree have produced a war between Multiculturalism and Fundamentalism in turn – of – the country London . SAMAD's complicated stories as a Bengali Muslim preventing to defend the British crown in World War II, his agonized responses to the forces of assimilation in London , and his struggle to reconnect his twins sons with a Bengali identification is clearly described in ‘WHITE TEETH’. His wife ASLANA on the other hand becomes rude towards him after he has separated the twins, so they face a crisis within the marriage.

Third family-

CHALFEN family

As the story processed were third family that is half Jewish and half catholic British families join the plot CHALFEN sons JOSHUA get caught with MARIJUNA so admiration send hi disadvantage minority here IRIE and MILLAT became a friend. The man who act very late of the novel Leaves next to the IRIE and satisfied part of that father to the baby

JOSHUA . The most established child of CHALFEN . This way Novel close on the hopeful .Note that IRIE has free her little girl from limitation of family restriction.

1.4 OBJECTIVE-

To analyze the perception of characters narrated in Novel WHITE TEETH by Zadie Smith about their psychological oppression, emotion, etc. in the modern culture society in London by immigrants citizens.

2 How hybridity and Multiculturalism practice found in London city affect the life of immigrants.

1.5 METHDOLOGY-

Following strategy formulated to conduct the proposed research on White Teeth Novel into two step

1. A destructive research method was obtained
- 2- The impact of hybridity and multiculturalism in the post-colonial period on different characters of the White Teeth written by Zadie Smith was evaluated
- 3- Secondary data from different authors and the view given by them in relation to White Teeth by relevant theories of the foresaid problem.
- 4- I also throw the light on the issue of in the novel White Teeth Very specific elements of theories like hybridity Culturalism identity through exemplify statement coated in the novel.
- 5- Very specific elements of theories like hybridity Culturalism ethnic identity and cultureless biasness found in White Teeth novel.
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7. Very specific elements of theories like hybridity Culturalism ethnic identity and cultureless biasness found in White Teeth novel.

A -Data collection- A process of gathering the data that can be used as data analyze is called data collection (KABIR 2016).

b- Analyzing data – Analyzing data – Review of white teeth novel ‘ ‘ Zadie Smith’ ’ was this primary source for the data. After this I figured out some of the related to research problem and made analyze on the Hybridity, Multiculturalism in post-colonial theory. In this case about hybridity and Multiculturalism HOMI. K. BHABHA. major characters of White

Teeth novel. In this connection it informed researcher analyzed the novel character by applying the principle of certain element of post-colonial theory about hybridity and Culturalism.

1.6 Hybridity-

In this Para we will discuss of center metaphors , Borrowing , Mixing and Translating under line concept of Hybridity here I stretch out Hybridity ,in the sub- aversive potential of hybrid counter cultural . The concept of hybridity refuses creating cultural form’s by combining element of different cultural religion local cultural norms in (‘‘CASKERMANN2012’’)argues hybridity refers binding element from cultural (‘‘CONKERMENT2011’’). During given detailed account on the concept from anthropological prospective hybridity in 2nd half of 19 century hybridity was expressed impurity (YOUNG 195, ‘‘CONKERUM 2011’’). But later on notation of impurity generally stamp. From ideological fume. Steeled in the racisms or xenophobia as hybridity (‘‘YAZDHIHA 2010’’), definite consequence interaction between colonizer and colonized. However hybridity begins to assume more positive connotation in the way of the decolonization movement beginning at ‘ ‘ Nineteenth century. ’ ’After II World War Independent nation state one by one liberated them colonial rule and asserted and firmed their hectored cultural multiethnic legacies.

‘ ‘Post- colonial ‘ ‘ Theorist ‘ ‘ HOMI. K. BHABHA’ ’ and advanced this form hybridity as intermingling of culture as a result colonial occupation. BHABHA further conceptualized hybridity as three space were cultural identity must be negotiated in the way that the restructure and sub-wart previous power relation of colonizer and pollinized the issue diaspora, subjectivity, ethnicity Multiculturalism root as well as narrative manifestation through idea of post-colonialism.

1.7 MULTICULTURAL –

One could generally agree that multiculturalism is a particular circumstance a society finds itself in, namely the co – existence of certain culture in one place .According to (VON MEIEN) The equality of culture and even power relations are fundamental for the, definition of multiculturalism, and thus it can be

referred to as a ("PUBLIC POLICY" 2007; 3) in which mutual respect and tolerance " (2007; 3) are emphasized. However the term might also imply a categorization of different ethnic groups, which creates the opposite effect, namely a strong focus on belonging to a certain group, which can divide a society into multiple parts and create disunity. Beyond any negative or "Positive Connotation" a multicultural society is often described as a "SALAD BOWL" (BURGESS2005; 31), meaning that the distinct cultures that are found within a locality do not merge into each other, but are to be observed and defined separately. Therefore it become evident why WARNER locates hybridity in between the idea of multiculturalism and the melting – pot concept (cf. 2007; 5). In UNITED KINGDOM , the term has been highly politicized in the last decades. The current PRIME MINISTER DAVID CAMERON has stated his discontent towards this concept claiming that " under the doctrine of state multiculturalism ". Different cultures have been encouraged to live separate lives" (BBC2011). Indeed the concept of multiculturalism is in many respect problematic, It is however barely possible to control the outcome of coexisting cultures, as one will notice in the analysis of SAMAD in WHITE TEETH. One cannot force one cultural group to merge with another, especially when the extrinsic culture is already in a dominant position. The people of a minority culture might feel threatened by being ultimately forced into subalternity. In the novel mainly focus on SAMAD IQBAL and its sons MILLET and SAMAD and how they interpellation and internalize socio- cultural and political orientation of British, supervisee. The perception of actors present in "White Teeth" Zadie Smith deepen in the root of mind which is run through in state of laws, atomization, meaningless powerlessness and struggle escape from this maladies and nullified .The negative impact of the process, alienation (feeling that you have no connection with the people around you or that you are not a part of that group.) White teeth fictionalize the realities that immigrants bitter experiences and they find themselves caught in a chaotic, fragmented and eliminated world. This which perceived the story characters

- 1) ARCHIE's JONES family.
- 2) SAMAD IQBAL family
- 3) CHALFEN's family

Further author focus on three different families' of mixed ethnicity , race and ethnic disparity perceived throughout portrayal of characters .The novel opens with ARCHIES jones and English man world war second veteran and also decision by flipping . of the coins being an English man ARCHIES experienced in string of disappoints in his life is unable to find better prominent after world war second this make him disheartened and poorly spirited immigrant in his own country . The ARCHIES is not even successful in married life he failed in first marriage, and remarries CALARA BOWDEN.

CALARA BOWDEN is black immigrant from JAMICA.

CHALFEN is fascinated by people of different cultural and entity. She proclaimed that they were mentally healthy emotionally stabled. The SAMAD IQBAL Bangladeshi and, Racisms greatly impacts on him. Throughout the novel SAMAD IQBAL struggles with religious believes is Bangladeshi, cultural heritage and his role in western society. Due to social tension and anxiety he perceived " SAMAD send his older son MILLAT to Bangladesh so that cultural ideology of Bangladesh would be maintain. Whereas MAGID is not interest to follow his religious and became a scientist.

1.8 LITREATURE REVIEW

The first research was conducted by (POURVISH and PRINJINVADA (2014). The title of this study is Hybridity in Graham Green's The Quiet American and the comedians. These novels were written but Using postcolonial themes.

1. The second researcher was conducted by ISTARI (2018). With a journal article entitled " The Impact of Hybridity and Mimicry on Indian Immigrants' Identity: A Postcolonial Analysis in JHUMPA Lahr's The Lowland.
2. The third research was conducted by WOWRANTU and ARINATO (2019). The title of the research is 'Hybridity of the character in my son the Fanatic Short Story' by HANIEF KURESHI.
3. The fourth research was conducted by ZODHI (2017). The title of this study is lost – identity; A result of 'Hybridity and Ambivalence " In (TAYEB SALISH's) season of migration to the North.

- 4- PAUL JAY (2010) Global Matters The transnational turn in literary studies
- 5- SMITH ZADIE WHITE TEETH . New YORK Random House (2000)
- 6- ODOOBO KELVIN Book Review WHITE TEETH By ZADIE SMITH ‘ ‘ The New Times , 11 .12. 2009

1.9 CONCLUSION - White Teeth recapitulate Race, Multiculturalism Disparity and western influence as perceived by immigrants having great impact in the way of talk and behaving , in White Teeth Smith tells her readers try create identity as British amidst rich cultural and ethics disparity . The reason behind this transformation is impact of western cultural people from different cultures and integrated with the evident of globalization. The novel and ray of hope for peaceful Multicultural world.