

The Portrayal of Tara's Character in Kavita Kane's *Tara's Truce*

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Abstract - Kavita Kane's novels, which are particularly mythological, make it evident that she is a writer who addresses feminism. In each of her books, she endeavored to introduce the reader to minor female characters who depict mythological stories from their perspective, which is entirely obscure to the reader. The reader is taken aback by the perspectives of the secondary characters, which they had never considered before. Some examples of this are Vrushali from Karna's wife, Urmila from Sita's Sister, Menaka from Menaka's Choice, and Ahalya from Ahalya's Awakening. Tara's Truce (2023) is not an exception to this.

In the novel- *Tara's Truce*, Tara, a professional physician- a healer, the daughter of physician Sushen, is depicted in exquisite detail. She is the wife of King Vali, the queen of Kishkindh Nagari, and the mother of son Angad. She has been justified in her conduct, and the writer has sensibly acknowledged her emotions.

Keywords: feminism, women, strengths, weaknesses

She views childbirth as a battlefield, but battlefields were glorified, whereas the mortality of a mother during childbirth was merely "data and digit." The fortitude of a woman who gives birth she compared to that of a hero who dies on the battlefield. She opines that mother who endure deaths are nothing but heroes on battlefield.

This shows Tara's feminine and sympathetic nature towards women.

Tara's father had allocated her a new position at a school. The school was comprised of small students who were orphaned as a consequence of disease or conflict. She was accountable for the welfare of these children and, while also having her own son, whom she kept with Ruma. In addition to instructing students in subjects such as grammar, science, and mathematics, she also taught subjects that were more meaningful to the children. She was proficient in housekeeping and other crucial skills. The bond

between her and the children was becoming stronger and stronger as time passed. Many of them were infants, ailing, and frail, and Tara was providing them with maternal affection. This showed her affectionate nature towards weak downtrodden in society.

Furthermore, she is exceedingly strict and stern. Vali and Tara were eternally connected, but it was never her intention to spend an entire day in each other's arms. She was aware that Vali was in love with her; however, it was insufficient for her. She desired more from him. She desired for him to be focused on his life goals, and she was not prepared to accept a distracted Vali.

She indicated,

".... You are distracted, Vali. You have lost focus...And if i marry you, I shall destroy you...Pull yourself together, Vali. Be the man of mission you had promised yourself to be...All you have are empty dreams."(pg. 69)

This clearly shows how ambitious woman she was!

Tara was undaunted of anyone and anything. She was consistently prepared to risk everything with her whole heart and take chances

Vali confessed,

"You make me better , You make me whole,. .You make me to take risks and not always take the safest road. "(pg. 127)

Vali was profoundly captivated by his bride, Tara. These lines demonstrate that Tara was a fearless woman who was always prepared to take risks in her life. Vali was extremely confident in his wife, and he was certain that she was never could be "silly, erratic, and egoistic."

Vali was absolutely certain that she could never accept "mediocrity." and that's why he was in extreme love with Tara.

Though Sugriva was in love with Tara ,Vali was not angry or unsecured at all as he was knowing it was very natural as Tara was really so charming and confident that anyone could have in love with her.. He even said to Tara

" But love knows no reason; its irrational .I can't blame you for loving him you..."(pg. 138)

Tara was certainly more thoughtful than any woman Vali had ever known. Tara's aspiration was to become a mother of a daughter during her pregnancy. Her aspiration was not for her daughter to marry a man solely for the purpose of securing her boarding and accommodations for the duration of her life. However, she consistently aspired for her daughter to be a fearless, independent, forthright, considerate, and kind individual—a free spirit

"I want her to be a person, independent of others- a free individual "(pg. 143)

The line clearly indicates that Tara was a real feminine with a broad outlook.

Jambavan was extremely familiar with Tara's strengths. He believed that she was a clever tactician and an expert in sovereignty, with the intelligence for foreseeing future developments. Consequently, she possessed virtues such as foresight and a true ruler's mindset. Tara was a very duty-bound woman, possessing inbuilt wisdom, a steady nature, and efficiency. In her hands, the Kishkindh city was highly secure. She was a true queen and the true power of Kishkindh. She was respected and admired by the people for her capabilities, and abilities as a healer and queen.

When Jambavan looked at the couple i.g. Sugriv and Tara, he truly felt that Sugriv was not a match of Tara "...this immature man was no competition for this no-nonsense woman. A women so much wiser than him had to be the right choice for kishkindth." (pg. 261)

Tara scarified in her life a lot to secure his son Angad's future and that of the kingdom and was ready for "political marriage" with Sugriv.

Kavita Kane appreciates her character so much, she says about her" Looking ahead, planning, making decisions, taking chances, moving forward or withdrawing -this was now part of her life."(pg. 261)

All the female characters of Kavita kane are bold and with strong personalities. e.g. talking about Uruvi Dr Rashmi Priya opines in her research article' Women Characters in Kavita Kane's Karna's Wife: An outcast queen: A Feminist Perspective she says "...unlike all modern women she broken all the orthodox rules of society and asked questions to patriarchal society Women are the epitome of sacrifice she keeps her family first just like Urvi" which is also applicable for the character of Tara.

CONCLUSION

In conclusion we can say that Kavita Kane, very beautifully depicted the borderline and subsidiary female character of Tara from Ramayan and notified us about her boldness, her beauty with brain, her broad perspective, her decision-making abilities, her administration power, her motherly love and other minute character traits. Tara's character in Tara's Truce is a true catchy feminine character through all aspects.

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