

3D Printer Building: Creating the Future Layer by Layer

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Abstract—Three-dimensional (3D) printing, also known as additive manufacturing, has emerged as a transformative technology in modern manufacturing by enabling the layer-by-layer fabrication of complex components directly from digital models. This project focuses on the design, development, and analysis of a low-cost 3D printer based on fused deposition modeling (FDM) technology. The system is designed to convert computer-aided design (CAD) files into physical objects by extruding thermoplastic material through a heated nozzle with precise motion control. The developed 3D printer demonstrates the capability to fabricate prototype parts with acceptable surface finish and dimensional accuracy at a significantly reduced cost compared to commercial systems.

Index Terms—FDM, CAD, Additive Manufacturing, Nozzle.

I. INTRODUCTION

3D printing, also known as additive manufacturing, revolutionizes how we create objects by building them layer by layer from digital designs. This technology has evolved from industrial prototypes to accessible tools for students like you in mechanical engineering, enabling custom parts for projects in automotive systems or renewable energy models.

Historical Origins

The roots of 3D printing trace back to the early 1980s. In 1984, Chuck Hull filed a patent for stereolithography (SLA), a process using UV light to cure liquid resin into solid layers, marking the first commercial 3D printer with the SLA-1 released by 3D Systems in 1987 or 1988. Earlier influences include Hideo Kodama's 1981 work on layered photopolymers and Johannes F. Gottwald's 1971 patent for liquid metal recording, which hinted at additive layering concepts. By the 1990s, processes like selective laser sintering (SLS) emerged, using lasers to fuse powder materials, expanding beyond resins to metals and plastics.

Core Principles

3D printing adds material selectively, unlike subtractive methods like CNC milling that remove it. A digital model in STL format gets "sliced" into thin layers (typically 0.1-0.3 mm) by software, guiding the printer to deposit or solidify material accordingly.

Key steps include modeling in CAD software (e.g., SolidWorks, relevant to your MSBTE coursework), slicing with tools like Cura, printing, and post-processing like support removal or annealing. This layer-by-layer approach allows complex geometries, internal voids, and custom lattices impossible with traditional casting or injection molding

II. LITERATURE REVIEW

This Peter Mpofu, Cephas Maere, Macdonald Mukosera [1]Sutlin working principles of 3D printing technology and examines its growing importance across various industries. 3D printing has been widely applied in fields such as manufacturing, industrial design, architecture, engineering, automotive, aerospace, medical and dental industries, education, and construction. Its ability to produce complex shapes quickly and accurately has made it a cost-effective and efficient alternative to conventional manufacturing methods. In addition, the study highlights how 3D printing supports customization and small-scale production, allowing manufacturers to move away from mass production toward more personalized and on-demand manufacturing. With continuous technological advancements and increasing applications, 3D printing is emerging as a transformative technology with significant potential for future industrial and technological development. Hye-Won Lim, Tracy Cassidy [2]Focuses on the development of 3D printing technology, its transition from industrial applications, and its increasing use across different design areas. Particular attention is given to the fashion industry, where 3D printing offers

designers new creative opportunities, allowing them to experiment with innovative forms, structures, and materials that are difficult to achieve using traditional manufacturing methods. Furthermore, the paper highlights the role of 3D printing in supporting sustainable fashion. Many manufacturers are now focusing on environmentally responsible production by reducing material waste, improving manufacturing efficiency, and using recyclable and eco-friendly materials. These sustainable strategies help minimize environmental impact while maintaining high design quality. Overall, the study emphasizes that 3D printing has strong potential to revolutionize future fashion by combining creativity, technological innovation, and sustainable manufacturing practices. Jabbar Qasim Al-Maliki, Alaa Jabbar Qasim Al-Maliki [3] Investigates on the different technologies used in 3D printing, highlighting that not all printers operate in the same way. Various additive manufacturing methods are described, including material extrusion techniques such as fused deposition modeling (FDM), laser-based processes like selective laser sintering (SLS), and photopolymer-based technologies such as stereolithography (SLA). Each technology differs in terms of materials used, precision, and application areas. The paper also discusses the different technologies used in 3D printing, highlighting that not all printers operate in the same way. Various additive manufacturing methods are described, including material extrusion techniques such as fused deposition modeling (FDM), laser-based processes like selective laser sintering (SLS), and photopolymer-based technologies such as stereolithography (SLA). Each technology differs in terms of materials used, precision, and application areas. Yuris Setyiodi, Rikh Hermana, Faris Dwi Malyanto [4] The investigation indicate that both printers occasionally exceed tolerance limits; however, the Cartesian printer shows a higher frequency of dimensional deviations across multiple axes. This study focuses on analyzing the performance of a CoreXY-type FDM 3D printer with a working area of $200 \times 200 \times 200$ mm. The performance of the CoreXY printer is experimentally compared with that of a conventional Cartesian 3D printer. The comparison is based on dimensional accuracy in terms of length, width, and height obtained from multiple test prints. The results indicate that both printers occasionally exceed tolerance limits; however, the Cartesian printer shows a higher

frequency of dimensional deviations across multiple axes. Based on the experimental results, the CoreXY 3D printer demonstrates better precision and consistency compared to the Cartesian 3D printer, as it experiences fewer failures and dimensional errors during the printing process. The findings of this study suggest that the CoreXY mechanism offers improved performance and reliability, making it a more precise option for automated manufacturing and prototyping applications. Amira s. Abouelela, May A. Malek Ali [5] The findings demonstrate that this technology enables architects and interior designers to implement complex, free-form, and innovative design ideas more efficiently than traditional construction techniques. Overall, the research concludes that large-scale 3D printing technologies have strong potential to support sustainable community development and provide effective solutions for housing needs during environmental, social, and economic challenges. Many researchers have been working on 3D printing advancements and cost reduction techniques as follows: The introduction of 3D printing dates back to 1981 when Chuck Hull developed stereolithography, a groundbreaking process that laid the foundation for additive manufacturing. Initially, this technology was highly expensive, large in size, and complex, restricting its applications to industrial uses like rapid prototyping. Due to these limitations, small businesses and individuals had little access to 3D printing. A significant breakthrough occurred in 2005 with the inception of the RepRap project by Adrian Bowyer. This project aimed to create a self-replicating 3D printer that could produce many of its own components, significantly reducing manufacturing costs. The emergence of RepRap made 3D printing more accessible to hobbyists, educational institutions, and small businesses, thereby broadening its scope and usability. By 2010, cost-effective 3D printers like MakerBot entered the market, offering open-source designs and affordable materials such as PLA and ABS. These developments revolutionized the industry, enabling small-scale production and custom designs at a fraction of the original cost. The introduction of new materials further enhanced accessibility. The use of recycled plastics and biodegradable filaments helped in making 3D printing more sustainable and economical for small businesses and individuals. This shift opened avenues for innovative experimentation in prototyping and

manufacturing without the need for costly industrial-grade equipment. In the last decade, advancements in precision, printing speed, and material diversity have continued to drive costs down. Companies like Prusa Research and Creality have developed high-quality, budget-friendly 3D printers, making the technology even more accessible. Additionally, the rise of 3D printing services has alleviated the necessity for individuals to own a machine, allowing access to professional-grade printing without significant investment. This enhances the company's economic platform and boosts the productivity. Open-source communities, facilitated by platforms such as Thingiverse and MyMiniFactory, have further reduced costs by providing free access to 3D-printable designs. This collaborative approach has significantly contributed to the democratization of 3D printing technology. Today, 3D printing is widely utilized across various industries, including education, healthcare, and manufacturing. It offers cost-effective solutions for prototyping, custom manufacturing, and end-use production, making it a transformative force in modern engineering and product development.

III. SCOPE OF PROJECT

A. Need of 3D printer Machine:

With the rising global demand for sustainable manufacturing solutions, there is an urgent need to develop advanced 3D printing systems that can efficiently utilize biodegradable and renewable materials such as wood and cellulose. These natural materials are gaining popularity due to their environmental benefits, abundance, and low cost, making them highly suitable for industries like packaging, where mass production and eco-consciousness go hand in hand. However, conventional 3D printers—particularly those based on the Fused Deposition Modeling (FDM) technique—are typically designed for uniform thermoplastic filaments and are not equipped to handle the irregular particle sizes, variable moisture content, and complex flow behavior of wood and cellulose composites. This often results in problems such as nozzle clogging, uneven extrusion, reduced printing speed, and compromised surface finish. Therefore, a specialized 3D printer is needed—one with a re-engineered nozzle design and optimized extrusion mechanism—that can ensure consistent material flow, accommodate the natural variability of bio-based feedstocks, and

maintain high printing precision. Such a printer would not only enhance the quality and speed of production but also open new possibilities for producing customized, recyclable, and economically viable packaging solutions on a large scale, aligning with modern industrial and environmental priorities.

B. Problem Definition:

The rapid growth and integration of 3D printing across various industries—ranging from prototyping and automotive to healthcare and packaging—have underscored the need for more sustainable, economical, and efficient solutions. Despite its transformative capabilities, conventional 3D printing technology continues to face several limitations. Most traditional 3D printers rely heavily on polymer-based filaments such as PLA, ABS, or PETG. While these materials offer good mechanical properties, they are often derived from non-renewable resources and come with high environmental and financial costs. Furthermore, the disposal of polymer-based waste remains a growing concern, as it contributes to plastic pollution and fails to support circular economy principles.

Another critical issue lies in the construction of the 3D printers themselves. The components that make up a standard printer—such as brackets, frames, enclosures, and feed mechanisms—are typically produced using conventional manufacturing methods like CNC machining or injection molding. These traditional processes not only increase the overall production costs but also limit design flexibility and sustainability. The reliance on these external manufacturing techniques stands in contrast to the very philosophy of additive manufacturing, which promotes flexibility, customization, and decentralization.

To address these interlinked challenges, this megaproject has been conceptualized with a dual focus: first, to explore the possibility of using 3D printing technology to manufacture key structural and functional components of the 3D printer itself, and second, to investigate the feasibility of using alternative, bio-based or recycled materials as substitutes for traditional plastic filaments. By doing so, the project aims to significantly reduce the cost of manufacturing printers, decrease dependence on harmful polymers, and push toward a more self-sustaining 3D printing ecosystem.

Ultimately, the goal of this project is to democratize 3D printing by making it more accessible to small businesses, educational institutions, startups, and individual users. Simultaneously, it aspires to contribute to environmental conservation by promoting the use of eco-friendly materials and reducing industrial waste. In doing so, this project takes a step forward in aligning 3D printing technologies with the global objectives of affordability, sustainability, and innovation.

C. Objectives:

1. Utilize 3D printing to manufacture printer parts, reducing reliance on traditional methods.
2. Explore alternative materials like metals, ceramics, and biodegradable options for improved sustainability and performance.
3. Create cost-effective solutions to make 3D printing accessible to small businesses and hobbyists.
4. Enhance printer functionality and performance through optimized design and materials.
5. Promote environmental sustainability by using eco-friendly materials to minimize waste.
6. Increase accessibility by lowering production and maintenance costs.
7. Ensure high-quality output while using non-traditional materials.

IV. METHODOLOGY

1. Finalization of the project topic: "3D Printer Building: Creating the Future Layer by Layer."
2. Study the concept of 3D printing technology and finalize the project objectives.
3. Research various types of 3D printing technologies, including FDM, SLA, and SLS, and their applications.
4. Investigate 3D printer components such as Frames, print beds, and Motor Mounts and Brackets, and understand how they can be 3D-printed.
5. Research alternative materials for 3D printing, including biodegradable plastics, metals, and ceramics, and analyse their properties.
6. Study the cost aspects of 3D printing, including equipment, material, and maintenance costs, and identify cost-reduction methods.
7. Compare the efficiency and functionality of traditional manufacturing methods versus 3D printing for printer components.

8. Analyse the environmental impact of using traditional materials versus alternative, eco-friendly materials in 3D printing.

9. Identify potential problems in 3D printing technology, such as material limitations, quality control, and print speed, and explore solutions.

10. From the research, determine the best alternatives for 3D printer components and filament materials.

11. Examine various applications of 3D printing in different industries such as manufacturing, healthcare, and education.

12. Finalize documentation, including data analysis, and prepare the final report and presentation of findings.

V. WORKING PRINCIPLE

A. Designing the 3D Model:

Software: A 3D model is created using CAD (Computer-Aided Design) software like Fusion 360, Blender, or Tinkercad. The model represents the object in three dimensions.

File Format: The model is exported as an STL file, which describes the surface geometry of the object as a mesh of triangles. Other formats like OBJ or 3MF are also used in modern workflows.

B. Slicing the Model:

Slicer Software: The STL file is imported into a slicer (e.g., Cura, PrusaSlicer, or Simplify3D). The slicer performs several tasks:

Layer Slicing: The model is divided into thin horizontal layers (e.g., 0.1–0.3mm thick). The layer height affects print time and surface quality—smaller layers produce smoother surfaces but take longer.

Path Generation: The slicer calculates the toolpath for the extruder, determining how it will move to deposit filament for each layer. This includes the outer walls (perimeters), infill (internal structure), and top/bottom layers.

Support Structures: For overhangs or bridges, the slicer adds temporary support structures that can be removed after printing.

Settings: The user configures parameters like:

- **Nozzle Temperature:** E.g., 200°C for PLA, 240°C for ABS.

- **Bed Temperature:** E.g., 60°C for PLA, 100°C for ABS.
- **Print Speed:** Typically 40–60 mm/s for the Ender 3, though this varies by material and detail level.
- **Infill Density:** The percentage of internal fill (e.g., 20% for lightweight parts, 100% for solid parts).
- **Layer Height:** E.g., 0.2mm for a balance of speed and quality.
- **Output:** The slicer generates a G-code file, a set of instructions that tells the printer where to move, how much filament to extrude, and what temperatures to use.

C. Setting Up the Printer

Filament Loading: The user loads a spool of filament (e.g., 1.75mm PLA) onto the holder and feeds it through the Bowden tube into the hotend. The extruder motor pushes the filament until it reaches the nozzle.

Bed Leveling: The print bed must be level to ensure the first layer adheres properly. The user adjusts the four corner screws while moving the extruder to different points on the bed, using a piece of paper to gauge the distance between the nozzle and bed (it should feel a slight drag).

Preheating: The hotend and bed are preheated to the temperatures specified in the G-code (e.g., 200°C for the hotend, 60°C for the bed). This takes a few minutes.

File Transfer: The G-code file is loaded onto the printer via an SD card, USB drive, or direct connection to a computer.

D. Printing Process

Homing: The printer moves the extruder and bed to their home positions (usually the front-left corner) using the endstops to calibrate its position.

First Layer: The printer starts by printing the first layer, which is critical for adhesion. The extruder moves along the X and Y axes, depositing a thin layer of molten filament onto the bed. The Z-axis remains fixed for this layer.

Layer-by-Layer Building: After completing a layer, the Z-axis moves the extruder up by the layer height (e.g., 0.2mm), and the next layer is printed on top of the previous one. This process repeats for thousands of layers, depending on the object's height.

Extrusion: The extruder motor pushes filament into the hotend, where it melts and is extruded through the nozzle. The amount of filament extruded is precisely controlled to match the toolpath, ensuring consistent layer thickness.

Monitoring: The user can monitor the print via the display, which shows the progress (e.g., percentage complete, time remaining). Some prints can take hours or even days, depending on the size and complexity.

VII. RESULT AND CONCLUSION

The results of this project demonstrate the successful design and development of a functional 3D printer capable of creating objects using the principle of additive manufacturing, commonly described as “building the future layer by layer.” The system was able to convert digital 3D models into physical objects with a reasonable level of accuracy and consistency, validating the effectiveness of the overall design and implementation. The printer was able to produce various sample models, which helped in evaluating its accuracy, surface finish, and structural integrity. The printed objects showed good dimensional stability, although minor variations were observed due to factors such as calibration settings, material quality, and environmental conditions. These variations provided valuable insights into the importance of proper calibration and fine-tuning of parameters like temperature, speed, and layer height.

Another important result of this project was the understanding gained in assembling and configuring the printer. The process involved troubleshooting mechanical alignment, electrical connections, and software setup, which enhanced practical knowledge and problem-solving skills. It also highlighted the importance of precision in design and assembly to achieve optimal printing results. The project also demonstrated the feasibility of using low-cost components to build an efficient 3D printer. This makes the technology more accessible for educational purposes, small-scale industries, and individual users. The successful operation of the printer proves that complex manufacturing processes can be simplified and implemented at a smaller scale.

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